INTERIOR DESIGN

DESIGN CENTRE ENMORE, SYDNEY TAFE
We look forward to seeing you at DCE! If you want more information on any of our courses or the application process, please get in touch. You’ll find our contact details on the back cover.

Therese Lowton

10 REASONS TO CHOOSE INTERIOR DESIGN AT DCE

1. **Dive Into a Design Melting Pot**
   DDS offers a wide variety of design courses, all in one campus — which is why each year more than 1000 students come to study with us from across Australia and around the world. Courses offered at DDS include industrial design, jewellery design, graphic design, interior design and decoration, events and entertainment design, and 3D animation. Even with so much going on, it’s still an intimate campus where students and staff have different design-oriented interests, collaborations and immersion themselves in a creative environment of limitless possibilities.

2. **Be Taught by Professional Designers**
   Our lecturers are all experienced professionals from the interior design industry and related fields, from interior stylist and graphic designers to architects. Through their workshops, lectures and tutorials, you’ll be able to share in their passion for art, architecture and design, prepared to be inspired by these professional designers.

3. **Gain Practical Experience**
   Classic, studios and workshops at DDS are all based around practical learning. You’ll develop strong creative abilities, backed by technical knowledge gained through hands-on experience. We develop your talent, teach you the real skills you need, and build your confidence as a designer. You’ll have plenty of opportunities to check out exhibitions, conferences and seminars, and real-world project sites.

4. **Learn in a Studio Environment**
   Our design studio subjects are fundamental to the teaching at DDS. These small, studio-based classes will give you the chance to create design challenges individually and in teams — just like a design professional. You’ll also complete a range of practical design projects for hotels, restaurants, retail and residential environments, offices and public spaces. Learning in a studio environment is the best way to prepare you for work in the design profession.

5. **Show Us What You’re Made Of**
   DDS is different from universities because we choose our students based on talent. The selection process focuses on portfolios and interviews, and an Australian Tertiary Admission Rank isn’t required.

6. **Enjoy Flexible Study Options**
   Looking for your first design job, new skills, or a new career path? We offer interior design courses at diploma, advanced diploma and degree level — and even as part of your high school studies. We’re also happy to choose the course that’s right for you. Many of our courses can be completed through part-time study with flexible day and evening study options available. You can also move from one qualification to the next with ease via our pathway programs.

7. **Be Inspired by Our Campus**
   Prepare to fall in love with DDS’s campus, located in the heart of Sydney’s vibrant Inner West. In the midst of relaxing green spaces, you’ll find cutting-edge computer labs, workshops and studios, as well as state-of-the-art specialist libraries. We also offer a full range of student services including counselling, student associations, disability and learner support.

8. **Get Professional Recognition**
   We’re members of the International Federation of Interior Designers (IFI) and the Design Institute of Australia (DIA), giving us strong connections to the design profession. Through these networks, you’ll have access to a range of professional programs, opportunities and events. We also offer DIA-recognised courses, and our graduates are eligible to become DIA members.

9. **Impress Future Employers**
   Industry standards drive everything we do at DDS. The design industry offers internships and scholarships, and we can give you plenty of career development opportunities, both on- and off-campus. Design firms often consult with lecturers to recommend students for employment, and what’s more, our graduate exhibitions are a great source of employment for our new graduates. These exhibitions are a great opportunity to meet employers who are always on the lookout for new talent to recruit into their design teams.

10. **Know You’re in Good Hands**
    DDS is a specialist design college of Sydney TAFE, the largest education and training institute in Australia. Sydney TAFE has been providing education and applied arts and design since 1891 and is backed by the NSW Government, as a quality-assured education provider.
interior decorators transform spaces by selecting colour schemes, furnishings, fabrics, finishes, accessories, objects and artworks.

To excel in this fast-paced and highly imaginative profession you need:
- creative vision
- knowledge of historical and contemporary styles
- product and materials expertise
- an understanding of colour theory
- computer-aided design (CAD) drafting skills
- knowledge of construction and detailing

“Completing the interior decoration course has completely changed my professional and personal life. It has given me the opportunity to share my experience with like-minded people, which means that I have a network I can call on in the future.”
Paula Designs, Interior Design and Decoration Diploma graduate (2010)

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Paula Designs, Interior Design and Decoration Diploma graduate (2010)

A FAST-PACED AND HIGHLY IMAGINATIVE PROFESSION

By the time you graduate, you will have developed a strong portfolio to equip you for practice.

Graduates of the Diploma of Interior Design and Decoration are ready for a career in residential and commercial decoration, residential renovation, interior styling and/or colour consulting. Former graduates pursue careers as specialist consultants for the design industry, while others use the course as a foundation for further study in the advanced diploma or bachelor degree.

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EXCITING CAREER AS A COMMERCIAL INTERIOR DESIGNER

Commercial interior designers work in a range of fields, from designing multi-residential projects, workplaces and retail stores, to designing hotels, bars, restaurants and night clubs. Commercial designers need the skills and knowledge to design innovative solutions that meet human needs, as well as being safe, functional and attractive.

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LAUNCH YOU INTO AN EXCITING CAREER AS A COMMERCIAL INTERIOR DESIGNER

After completing the diploma of interior design and decoration, you’ll continue into the advanced diploma, extending your portfolio and will be well equipped to start working as an interior design professional.

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GRADUATE’S DREAM JOB

Margot Lane, a graduate of the Interior Design Advanced Diploma, won the 2006 DesignEX Award for Interior Design and the 2007 Design Institute of Australia Graduate of the Year Award for Interior Design.

Margot said that the teachers at the Design Centre Enmore were so inspiring; she would not have achieved what she did without their support.
This three-year career-oriented bachelor’s degree combines both practical and theory-based aspects of interior design. It’s aimed at students looking to study to an internationally recognised academic standard.

**BACHELOR OF DESIGN - INTERIOR DESIGN**

- **3 YEARS FULL TIME: 16-20 HOURS A WEEK**
- **PORTFOLIO AND ESSAY**

The first year provides an intensive introduction to foundation design studies. You’ll build the graphic and technical skills needed to develop, design, and communicate your ideas in response to a range of interior design briefs. You will also explore cultural, technical, historical, and theoretical aspects of design. Because the course starts with a foundation design, there is no requirement to undertake the Certificate IV or Diploma prior to commencing the Bachelor Degree.

The second year of the course focuses on designing residential, cultural, corporate, and exhibition interior spaces in retail, hospitality, and individual and group projects for complex design briefs. You will also explore cultural, ethical, and environmental impacts of your design solutions, as well as investigating the global design scene.

In your first year, you’ll focus on your own major interior design project that draws together all the skills and knowledge you’ve developed during the course. You’ll create your own brief and project scope in an area you’re passionate about, then apply high levels of creativity and rigor to complete a complex project.

Your final-year project will be supported by advanced studies in 3D visualisation, building systems, and design management. You’ll also demonstrate leadership as you address the social, ethical, and environmental impacts of your design solutions, as well as investigating the global design scene.

To prepare you for practice as an interior design professional, during the course you’ll undertake a work-based internship in an industry setting.

**UNDEARTAKE A WORK-BASED INTERNSHIP IN A DESIGN PRACTICE**

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To prepare you for practice as an interior design professional, during the course you’ll undertake a work-based internship in a design practice.

**COMMERCIAL SUCCESS**

Sydney TAFE has helped lay the foundation for a career as a commercial interior designer for Bachelor of Design (Interior Design) graduate Alex Laughlan.

In her career. “With a fantastic reputation for its teaching and being highly recognised within the design field, TAFE was the obvious choice,” she says.

**THE ENVY OF DESIGN SCHOOLS ACROSS AUSTRALIA**

Interior design students at DCE have enjoyed enormous competitive success in recent years. Here’s a snapshot of some of the achievements that have made the college the envy of design schools across Australia:

**2014 AWARDS**
- Design Institute of Australia (DIA) Australian Graduate of the Year: Interior Decoration - First Place: Tammy Pires
- DIA NSW Graduate of the Year: Interior Design - Second Place: Intiusha Todarla
- DIA NAB Graduate of the Year: Interior Design - First Place: Sarah Heffernan

**2013 AWARDS**
- DIA NAB Graduate of the Year: Interior Design - Second Place: Sarah Heffernan
- DIA NSW Graduate of the Year: Interior Design - Second Place: Sarah Heffernan
- DIA Graduate of the Year: Interior Design - First Place: Taryn James

**2012 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Kyle Waters
- DIA Graduate of the Year: Interior Design - Second Place: Taryn James

**2011 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Georgina Escabedo
- DIA Graduate of the Year: Interior Design - Second Place: Melissa Edwards
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James

**2010 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Mark McClelland
- DIA Graduate of the Year: Interior Design - Second Place: Taryn James
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James

**2009 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James

**2008 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James

**2007 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James

**2006 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James

**2005 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James

**2004 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James

**2003 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James

**2002 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
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**1999 AWARDS**
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- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James

**1998 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James

**1997 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James

**1996 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James

**1995 AWARDS**
- DIA Graduate of the Year: Interior Design - First Place: Taryn James
- DIA Graduate of the Year: Interior Design - Second Place: Pauline Cordy
- DIA Graduate of the Year: Interior Design - Third Place: Taryn James
- DIA Graduate of the Year: Interior Design - Fourth Place: Taryn James
FEE-HELP AVAILABLE

FEE-HELP is an Australian Government loan scheme that helps students cover their fees by allowing eligible students to study now and pay later once they reach a defined income level. FEE-HELP is available to students in our degree course.

CONTACTS

Design Centre Enmore (DCE)
110 Edgeware Road
Enmore 2042

Phone: 1300 360 601

Email:
Todd.packer@tafensw.edu.au
Kay.jefferson@tafensw.edu.au

Web:
sydneytafe.edu.au/careers/interior-design

MEMBERSHIPS

Educational Member
International Federation of Interior Designers

Educational Member
Design Institute of Australia