



# INTERIOR DESIGN >

DESIGN CENTRE ENMORE, SYDNEY TAFE



# WELCOME TO DCE



# CHALLENGE YOUR PERCEPTIONS, ENRICH YOUR PERSPECTIVE AND EXCITE YOUR IMAGINATION

Interior designers and interior decorators create the spaces in which we live, work, learn, relax and socialise. Succeeding in these fields requires a mix of research and practice, creativity and technical skills.

At the Design Centre Enmore (DCE) we prepare students to excel in these fast-paced and highly imaginative professions. Our graduates gain the skills and knowledge required to design innovative spaces that respond to human needs and enhance our quality of life.

We believe that being able to push boundaries to improve our world through better design is the most critical skill that students develop at DCE. And our emphasis on one-on-one feedback, small class sizes, real-world projects and professional skills ensures that when you graduate, you'll be ready for a rewarding career in a fascinating and constantly evolving industry.

In the following pages you can read about the three courses we offer, which are all geared towards preparing you for an exciting career as a professional designer:

- Bachelor of Design (Interior Design)
- Advanced Diploma of Interior Design
- Diploma of Interior Design and Decoration

It's also important to understand that becoming a professional designer takes many hours of study and hard work. Studying with us will challenge your perceptions, enrich your perspective and excite your imagination. We're here to help you develop the skills, knowledge and creative confidence you need to succeed.

If you want more information on any of our courses or the application process, please get in touch. You'll find our contact details on the back cover.

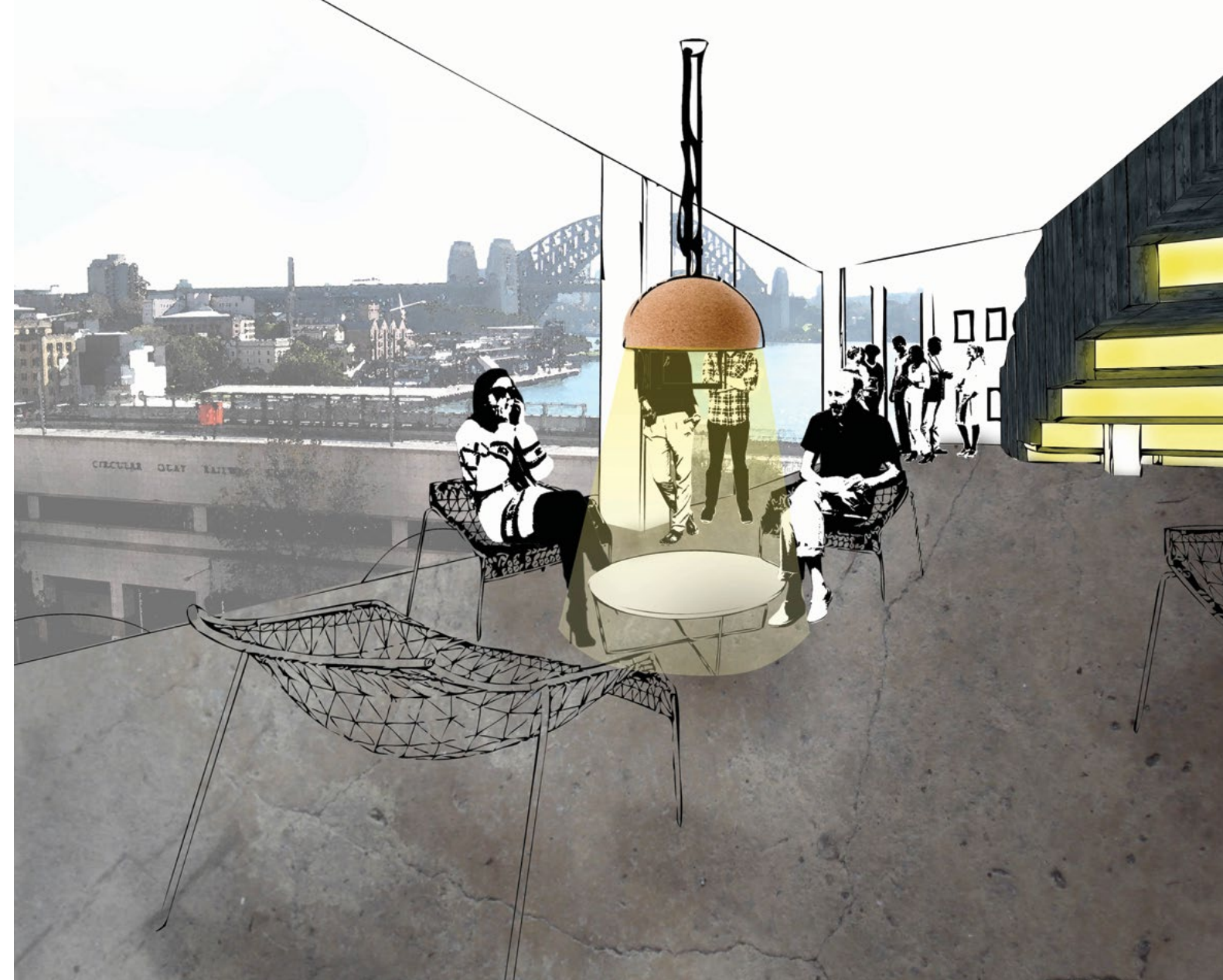
We look forward to seeing you at DCE!

Todd Packer

Kay Jeffreson

Head Teachers, Interior Design

# A CREATIVE ENVIRONMENT OF LIMITLESS POSSIBILITIES



Therese Lowton

10 REASONS TO CHOOSE INTERIOR DESIGN AT DCE

## 1 DIVE INTO A DESIGN MELTING POT

DCE offers a wide variety of design courses, all on one campus — which is why each year more than 2500 students come to study with us from across Australia and around the world. Courses offered at DCE include industrial design, jewellery design, graphic design, interior design and decoration, events and entertainment design, and 3D animation. Even with so much going on, it's still an intimate campus where students and staff from different departments meet, collaborate and immerse themselves in a creative environment of limitless possibilities.

## 2 BE TAUGHT BY PROFESSIONAL DESIGNERS

Your teachers are all experienced professionals from the interior design industry and related fields, from interior stylists and graphic designers to architects. Through their workshops, lectures and tutorials you'll be able to share in their passion for art, architecture and design. Prepare to be inspired by these creative professionals.

## 3 GAIN PRACTICAL EXPERIENCE

Classes, studios and workshops at DCE are all based around practical learning. You'll develop strong creative abilities, backed by technical knowledge gained through hands-on experience. We develop your talent, teach you the real skills you need, and build your confidence as a designer. You'll also have plenty of opportunities to check out exhibitions, conferences and seminars, and visit real-life project sites.

## 4 LEARN IN A STUDIO ENVIRONMENT

Our design studio subjects are fundamental to the [teaching style at DCE](#). These small studio-based classes will give you the chance to solve design challenges individually and in teams — just like a design professional. You'll also complete a range of practical design projects for hotels, restaurants, retail and residential environments, offices and public spaces. Learning in a studio environment is the best way to prepare you for work in the design profession.

## 5 SHOW US WHAT YOU'RE MADE OF

DCE is different from universities because we choose our students based on talent. Our selection process focuses on portfolios and interviews, and an Australian Tertiary Admission Rank isn't required.

## 6 ENJOY FLEXIBLE STUDY OPTIONS

Looking for your first design job, new skills, or a new career path? We offer interior design courses at diploma, advanced diploma and degree level — and even as part of your high school studies. We'll also help you choose the course that's right for you. Many of our courses can be completed through part-time study, with flexible day and evening study options available. You can also move from one qualification to the next with ease via our pathway programs.

## 7 BE INSPIRED BY OUR CAMPUS

Prepare to fall in love with DCE's campus, located in the heart of Sydney's vibrant Inner West. In the midst of relaxing green spaces you'll find cutting-edge computer labs, workshops and studios, as well as state-of-the-art specialist libraries. We also offer a full range of student services including counselling, student association, and disability and learner support.

## 8 GET PROFESSIONAL RECOGNITION

We're members of the International Federation of Interior Designers (IFI) and the Design Institute of Australia (DIA), giving us strong connections to the design profession. Through these networks, you'll have access a range of professional programs, opportunities and events. We also offer DIA-recognised courses, and our graduates are eligible to become DIA members.

## 9 IMPRESS FUTURE EMPLOYERS

Industry standards drive everything we do at DCE. The design industry offers internships and scholarships, and we can give you plenty of career development opportunities, both on- and off-campus. Design firms often consult our teachers to recommend students for employment, and what's more, our graduate exhibitions are a great source of employment for our new graduates. These exhibitions are a great opportunity to meet employers who are always on the lookout for new talent to recruit to their design teams.

## 10 KNOW YOU'RE IN GOOD HANDS

DCE is a specialist design college of Sydney TAFE, the largest education and training institute in Australia. Sydney TAFE has been providing education in applied arts and design since 1891 and is backed by the NSW Government, as a quality-assured education provider.



# INTERIOR DECORATION

Interior decorators transform spaces by selecting colour schemes, furnishings, fabrics, finishes, accessories, objects and artworks.

To excel in this fast-paced and highly imaginative profession you need:

- creative vision
- knowledge of historical and contemporary styles
- product and materials expertise
- an understanding of colour theory
- computer-aided design (CAD) drafting skills
- knowledge of construction and detailing

“Completing the interior decoration course has completely changed my professional and personal life. It has given me the opportunity to make lasting friendships with like-minded people, which means that I have a network I can call on in the future.”

Paula Borges, Interior Design and Decoration Diploma graduate (2010)



Styling project by Jacqui Porter

## CERTIFICATE IV IN DESIGN (OUR FOUNDATION COURSE)

🕒 1 SEMESTER(1/2 YEAR) FULL TIME:  
18–20 HOURS A WEEK  
🕒 1 YEAR PART TIME (DAYS OR  
EVE): 10–12 HOURS A WEEK

📁 PORTFOLIO AND INTERVIEW

Before commencing the Diploma course you must first complete our certificate IV in Design. This is our interior design foundation course and it will introduce you to essential skills and knowledge required for further study in interior design, including:

- architectural drawing
- model making
- computer aided design (CAD)
- creative processes
- design history

Through practical project work you'll learn to draw and communicate your ideas in response to a range of challenging and creative project briefs. Once complete you will go directly into the diploma course.

# A FAST-PACED AND HIGHLY IMAGINATIVE PROFESSION

## DIPLOMA OF INTERIOR DESIGN AND DECORATION



🕒 1 AND 1/2 YEARS FULL TIME:  
16–20 HOURS A WEEK  
🕒 2 YEARS PART TIME (DAYS OR  
EVE): 8–12 HOURS A WEEK

📁 MUST FIRST COMPLETE OUR  
CERTIFICATE IV IN DESIGN

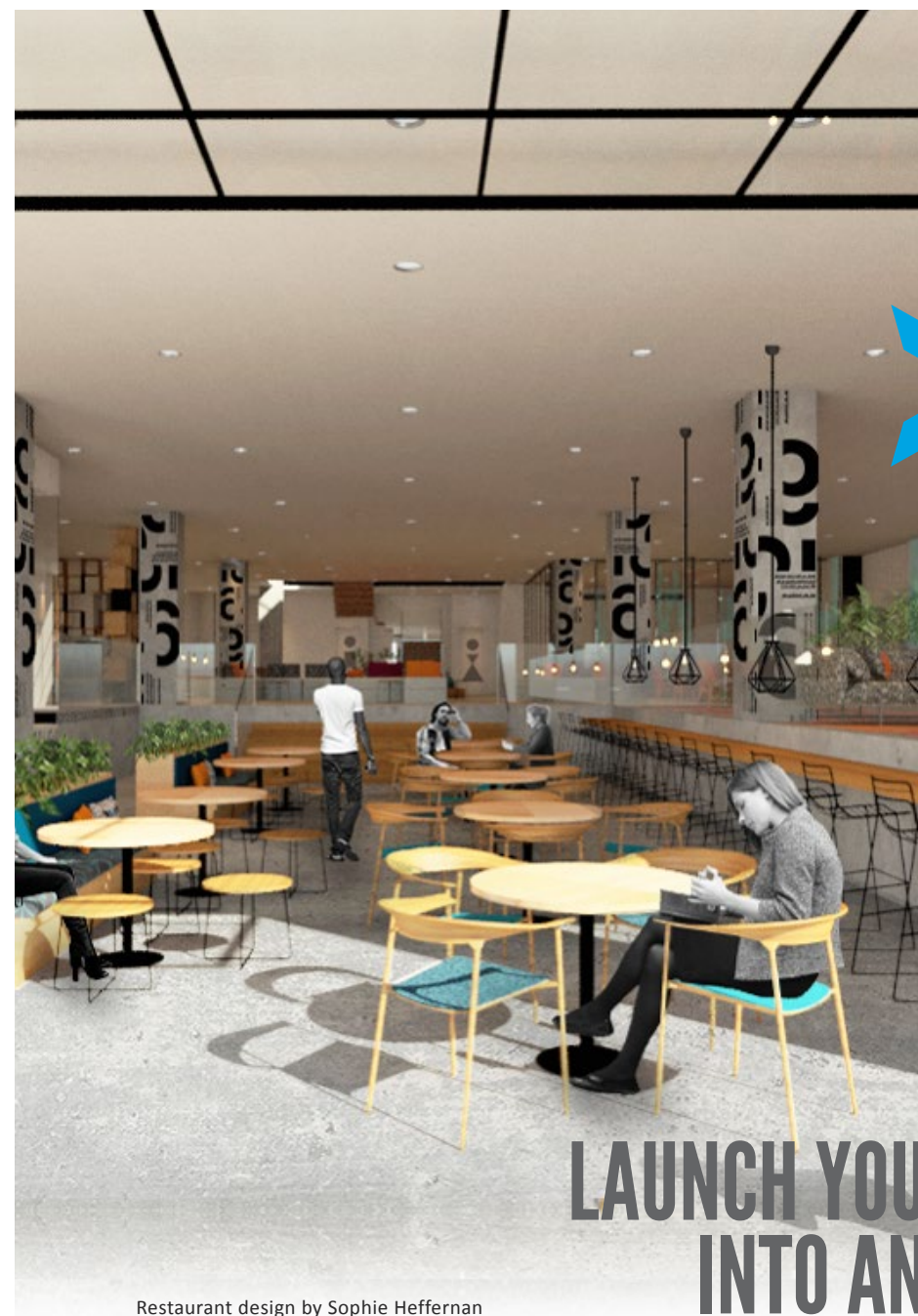
Our Diploma in Interior Design and Decoration will help you develop your creativity within the context of residential and commercial interior decoration projects.

Building on the foundation design studies developed in the certificate IV, you will undertake a range of residential design and decoration projects, where you will have the opportunity to explore and develop your own decorative style.

In the second year there are a range of electives allowing you to focus your studies across a number of areas such as: commercial design for work-places, retail and hospitality projects; high-end residential design and decoration; interior styling; exhibition and event design; and complex decorative schemes for heritage and restoration projects. Regardless of the specialisations you select, your project work is backed up by studies in digital visualisation, construction and detailing, and CAD. You'll receive individual feedback and direction as you gain essential skills and knowledge — and learn how to create powerful visual presentations for clients.

By the time you graduate, you will have developed a strong portfolio to equip you for practice.

Graduates of the Diploma of Interior Design and Decoration are ready for a career in residential and commercial decoration, residential renovation, interior styling and/or colour consulting. Some graduates pursue careers as specialist retail consultants for the design industry, while others use the course as a foundation for further study in the advanced diploma or the bachelor degree.



Restaurant design by Sophie Heffernan

## LAUNCH YOU INTO AN EXCITING CAREER AS A COMMERCIAL INTERIOR DESIGNER

## DESIGN INNOVATIVE SOLUTIONS THAT MEET HUMAN NEEDS

# INTERIOR DESIGN

Commercial interior designers work in a range of fields, from designing multi-residential projects, workplaces and retail stores, to designing hotels, bars, restaurants and night clubs. Commercial designers need the skills and knowledge to design innovative solutions that meet human needs, as well as being safe, functional and attractive.

## ADVANCED DIPLOMA OF INTERIOR DESIGN



🕒 1 YEAR FULL TIME:  
16–20 HOURS A WEEK

🕒 2 YEARS PART TIME (EVENINGS):  
10–12 HOURS A WEEK

📁 MUST FIRST COMPLETE THE  
DIPLOMA OF INTERIOR  
DESIGN AND DECORATION

Our Advanced Diploma of Interior Design prepares you for a career as a commercial designer. Along with further developing your creative design skills, the course extends your technical skills and knowledge in the areas of:

- visual communication
- materials, construction and building codes
- human environment needs
- CAD modelling
- professional practice

After first completing the diploma of interior design and decoration, you'll continue into the advanced diploma, undertaking project work for commercial design briefs such as retail, hospitality, residential, corporate and exhibition environments. These projects are

supported by advanced studies in digital visualisation and computer-aided design (CAD), so you can learn to create amazing presentations for clients. You'll also discover how a systematic and coordinated design process enables you to develop highly sophisticated design solutions.

Final semester focuses on more complex interior design projects. You'll also continue building your proficiency in CAD, building technologies and professional practice. At the end of the course you'll have a strong portfolio and will be well equipped to start working as an interior design professional. The course is practical, has strong industry support and will launch you into an exciting career as an interior designer.



## GRADUATE'S DREAM JOB



Margot Lane, a graduate of the Interior Design Advanced Diploma, won the 2006 DesignEX Award for Interior Design and the 2007 Design Institute of Australia Graduate of the Year Award for Interior Design.

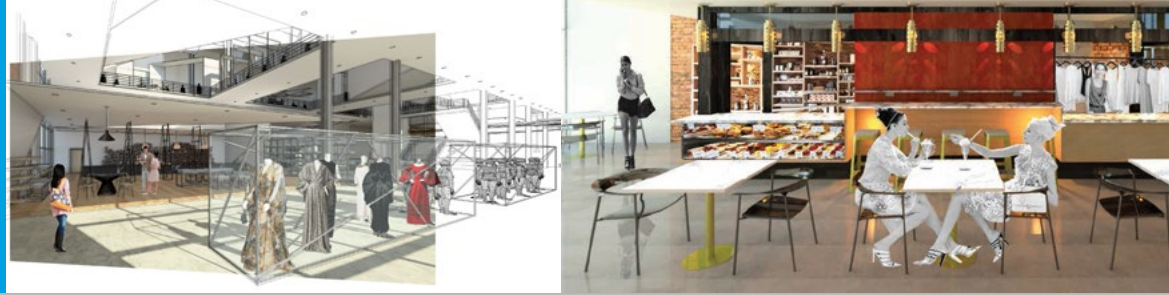
On graduating, Margot was successful in gaining a position with the prestigious interior design firm Geyer and has not looked

back since! Margot said that the teachers at the Design Centre Enmore were so inspiring; she would not have achieved what she did without their support.





# BACHELOR DEGREE



# PATHWAYS & TVET

This three-year career-oriented bachelor's degree combines both practical and theory-based aspects of interior design. It's aimed at students looking to study to an internationally recognised academic standard.

## BACHELOR OF DESIGN - INTERIOR DESIGN



3 YEARS FULL TIME:  
16–20 HOURS A WEEK

PORTFOLIO AND ESSAY

The first year provides an immersive introduction to foundation design studies. You'll build the graphic and technical skills needed to develop, design and communicate your ideas in response to a range of interior design briefs. You will also explore cultural, historical and theoretical aspects of design. Because the course starts with foundation design, there is no requirement to undertake the Certificate IV or Diploma prior to commencing the Bachelor Degree.

The second year of the course focuses on individual and group projects for complex interior spaces in retail, hospitality, residential, cultural, corporate and exhibition contexts. These projects are supported by studies in digital visualisation and computer-aided design (CAD) techniques. Second year is when you'll learn about the material and regulatory requirements of interior design, and become familiar with essential technical tools. You'll also explore emerging design trends and the impacts that globalisation, new technologies and social changes have on the ways that people live and work.

## COMMERCIAL SUCCESS



Sydney TAFE has helped lay the foundation to a career as a commercial interior designer for Bachelor of Design (Interior Design) graduate Alex Laughlan. Now senior workplace designer for commercial property developer Colliers International, Alex credits the industry standard facilities and the quality of learning with kick starting her career. "With a fantastic reputation for its teaching and being highly recognised within the design field, DCE was the obvious choice," she says.

## UNDERTAKE A WORK-BASED INTERNSHIP IN A DESIGN PRACTICE

In your final year, you'll focus on your own major interior design project that draws together all the skills and knowledge you've developed during the course. You'll create your own brief and project scope in an area you're passionate about, then apply high levels of creativity and rigour to accomplish a complex project.

Your final-year project will be supported by advanced studies in CAD visualisation, building systems and design management. You'll also demonstrate leadership as you address the social, ethical and environmental impacts of your design solution, as well as investigating the global design scene.

To equip you for practice as an interior design professional, during the course you'll undertake a work-based internship in a design practice.



Workplace Design by Sophie Heffernan



Hotel design by Nic Kaiko

## PATHWAYS

DIPLOMA  
+ 1 YEAR  
ADVANCED DIPLOMA

DIPLOMA  
+ 2 YEARS  
BACHELOR DEGREE

ADVANCED DIPLOMA  
+ 1 YEAR  
BACHELOR DEGREE

## TVET

HALF DAY PER WEEK,  
FULL-DAY SATURDAYS, OR  
SCHOOL HOLIDAY BLOCKS

We offer TVET courses for Year 11 and 12 students in Design Fundamentals – Interior Design. These courses give students a head start into their chosen design career, as well as offering a direct pathway to further study at a tertiary level.

## DESIGN AWARDS AND THE WINNER IS...

Interior design students at DCE have enjoyed enormous competitive success in recent years. Here's a snapshot of some of the achievements that have made the college the envy of design schools across Australia.

### 2016 AWARDS

DIA Australasian Graduate of the Year, Interior Decoration: First Place – Rosie Schloeffel  
DIA NSW Graduate of the Year, Interior Design and Decoration: Finalists – Karen Dunn and Jenny Chung  
DIA NSW Graduate of the Year, Interior Design: Finalist – Michael Curtis

### 2015 AWARDS

DIA Australasian Graduate of the Year, Interior Decoration: First place – Joanna Dastyari

### 2014 AWARDS

Design Institute of Australia (DIA) Australasian Graduate of the Year, Interior Decoration: First place – Emma Parsons  
DIA NSW Graduate of the Year, Interior Design: Second Place – Georgina Escabedo

### 2013 AWARDS

DIA NSW Graduate of the Year, Interior Design: First Place – Sarah Nicholson

### 2012 AWARDS

DIA NSW Graduate of the Year, Interior Design: Finalist – Kylie Watkinson

### 2011 AWARDS

DIA Australasian Student Design Award, Interior Design: First Place – Krisztina Gabor  
DIA NSW Graduate of the Year, Interior Decoration: Second Place – Paula Borges

### 2010 AWARDS

DIA NSW Graduate of the Year, Interior Design: Finalist – Pablo Albani

### 2009 AWARDS

DIA Australasian Student Design Award, Exhibition Design: First Place – Wasim Jaber

### 2008 AWARDS

DIA Australasian Student Design Award, Interior Design: First Place – Taryn James  
Belle Young Designer of the Year – Steven Cordony

# THE ENVY OF DESIGN SCHOOLS ACROSS AUSTRALIA



## FEE-HELP AVAILABLE

FEE-HELP is an Australian Government loan schemes that help students cover their fees by allowing eligible students to study now and pay later once they reach a defined income level. FEE-HELP is available to students in our degree course.

## CONTACTS

Design Centre Enmore (DCE)  
110 Edgeware Road  
Enmore 2042

Phone: 1300 360 601

Email:  
[Todd.packer@tafensw.edu.au](mailto:Todd.packer@tafensw.edu.au)  
[Kay.jeffreson@tafensw.edu.au](mailto:Kay.jeffreson@tafensw.edu.au)

Web:  
[sydneytafe.edu.au/careers/interior-design](http://sydneytafe.edu.au/careers/interior-design)

## MEMBERSHIPS



Educational Member  
International Federation of Interior  
Designers



**Design  
Institute of Australia**

Educational Member  
Design Institute of Australia

