1 CREATIVE ARTS & IT FACULTY DREAM

With a TAFE NSW nationally recognised course developed with government and industry bodies, you’ll be ready for any workplace, anywhere.

Flexible training options to suit your lifestyle. Recognition of your prior learning and experience to fast-track your study.

As well as credit transfer arrangements with other higher education providers, there are many opportunities for you to get degree-qualified.

Go on, pursue your dream. We can provide the best courses that help you achieve those dreams. It’s what we do and it’s why we’re here. Whether you are just starting to define your dream or wanting to advance your career, we can help you.

PLAN

While you are planning your career, it’s our job to support you. And that support will be there every step of the way while you complete your course at TAFE NSW. We have dedicated programs to help with any learning skills you need, and specialised services, including:

> Counselling and career development
> Visa skills assessment
> Disability and accessibility programs
> Individualised learning support at drop-in centres and in small groups

SUCCEED

Our courses are developed so that you can reach your dreams and goals. Use our support services, and our industry-real learning facilities, libraries, Student Association, and raft of on-campus and off-campus features to enjoy, thrive and succeed. Check out the possible pathways to success marked in this course listing – suggested ways you might like to best reach your career goal. Your success is the measure of our success. We feel good when you do.

2 PRACTICAL WORK-BASED TRAINING

From certificates to degrees, our courses provide a level of hands-on, practical training that university degrees do not offer. Many courses feature real and simulated workplace activities. Small class sizes ensure attention to individual learning needs.

3 EMPLOYERS CHOOSE OUR GRADUATES

Industry standards drive what we are in the Creative Arts & IT Faculty. Close relationships with the design industry offer internships and scholarships, career development opportunities for students both on and off campus. Companies often consult our teachers for recommendations of students for employment. Our graduate exhibitions are a great source of employment for our graduating students with employers attending to recruit new talent to join their teams.

4 UNIVERSITY GRADUATES CHOOSE US

A significant number of our students are university graduates. They enroll in our courses to gain relevant, practical skills in order to advance an established career, or to change direction.

5 COMPETITION WINNERS

Our highly regarded educational reputation is demonstrated by the frequent success of our students, graduates and staff in winning national and international competitions.

6 COURSES THAT SUIT YOU

Looking for your first job, new skills, or a new career path? A short course in our Summer School may suit you, or you can choose between our Certificate, Diploma, Advanced Diploma or Bachelor qualifications, with options to study full or part-time, or even as part of your high school studies. Our advisors and teaching staff can help you make the best course selection.

7 LOCATION & FACILITIES

TAFE NSW facilities are designed in consultation with industry experts so the training is delivered in an environment and with the equipment and technology used in the workplace. Each year over 8,000 students come to study with us from across Australia and overseas. Our excellent specialised libraries, state of the art computer labs, workshops and studios sit amidst relaxing green spaces. We offer comprehensive support services including student counselling and careers advice, disability and learner support.

8 YOU CAN DEPEND ON US

TAFE NSW, a NSW government service has been providing training since 1891.

9 ARTICULATION PATHWAYS

Articulation into Degree Courses are offered to students studying in our Diploma and Advanced Diploma courses.

10 NO ATAR REQUIRED

Entry into our qualification courses is competitive. We use aptitude tests to select students, and entry to some courses may also require New South Wales Higher School Certificate or equivalent. No Australian Tertiary Admission Rank is required.
The Diploma of Ceramics focuses on the combined specialised technical, creative and conceptual skills you will need to develop your ceramics practice. You will be challenged and supported in planning, designing and realising a body of ceramic work that demonstrates in-depth skills specific to ceramics technologies, materials and processes. We encourage you to explore your own distinctive creative works for solo exhibitions within high-end galleries. We also support those with a keen interest in making marketable ceramic objects suitable for sale at community markets or individual designer homeware outlets.

**DIPLOMA CERAMICS CUA51215**

1 YEAR F/T
2 YEARS P/T
SUTHERLAND

**NO PRE-REQUISITES**

**INTRODUCTION TO WHEEL THROWN CERAMICS**

Short courses vary in length and start date. These courses are a great opportunity for students who want an introduction to a specialisation and cannot study for a full semester or year. We have programmes available for students who have already completed some full-time study in a specialist area or for those who have little or no experience.

**Introduction to Wheel Thrown Ceramics**

3 HRS x 9 WEEKS
SUTHERLAND

This is an introductory class for participants to learn the basics of wheel-throwing techniques such as centering, shaping and trimming. Participants will learn basic techniques to glaze, decorate and fire their works, and there will be an opportunity to participate in ceramic design studio market days and exhibitions.

**CERTIFICATE III ART ADMINISTRATION CUA30615**

1.5 YEARS F/T
ST GEORGE

This qualification provides the skills, knowledge and attributes to work in support of the arts media, cultural and health industries. You will learn how to deliver via online tuition and real work place experience. You will gain the currency of training that the participant will receive. It is encouraged that applicants who wish to apply may have a Fine Arts qualification and/or experience as a practicing artist and/or who are interested in the Arts Administration areas.

**SUPPORT ARTIST WORKSHOPS**

Contact campus for dates & times
ST GEORGE

Weekend workshops are taught by renowned Australian artists. Programs are designed to challenge student perceptions, teach new skills and techniques and enhance individual's art practice. These workshops are a unique opportunity to gain valuable insight to an established artist's career and artistic practice. Some of our guest artists include: Irida Murphy, Amanda Penrose Heart, Peter Sharp and Carla Hananice. Our workshops offer a fun and exciting learning environment for our students, and are suitable for all levels of experience. For further information contact the School of Art and Design.

**ADVANCED WHEEL THROWN CERAMICS 1**

3 HRS x 18 WEEKS
SUTHERLAND

In this course, you will develop wheel-throwing techniques to realise a creative body of work. Participants will learn how to throw larger and more complex forms. This will include platters, and multi-piece forms. You will learn how to:
- design complex forms with multiple pieces
- learn to manage and control larger amounts of clay
- learn to join multiple thrown pieces using various techniques
- learn to decorate, glaze and fire your body of work.

**ADVANCED MOULD MAKING AND SLIP CASTING**

3 HRS x 9 WEEKS
SUTHERLAND

This course is suitable for people wanting to explore mould making and slip-casting techniques.

**CERTIFICATE IV ART ADMINISTRATION COMMUNITY ARTS & CULTURE DEVELOPMENT CUA40815**

1 YEAR F/T
ST GEORGE

The Certificate IV Visual Art is a entry level qualification for people interested in Visual Art and or a career in the creative art & design industries. Students focus on studio skills development in Drawing, Printmaking, Painting, Photography, Sculpture, Art History and Professional Practice. For the school age student, this qualification is a stepping stone into the visual arts and or other creative arts and design programs. At completion of this program graduates will have produced an online portfolio of work that demonstrates their current skills achieved.

**GUEST ARTIST WORKSHOPS**

Contact campus for dates & times
ST GEORGE

Weekend workshops are taught by renowned Australian artists. Programs are designed to challenge student perceptions, teach new skills and techniques and enhance individual's art practice. These workshops are a unique opportunity to gain valuable insight to an established artist's career and artistic practice. Some of our guest artists include: Irida Murphy, Amanda Penrose Heart, Peter Sharp and Carla Hananice. Our workshops offer a fun and exciting learning environment for our students, and are suitable for all levels of experience. For further information contact the School of Art and Design.

**CERTIFICATE IV VISUAL ART CUA41315**

1 YEAR F/T
ST GEORGE

The Certificate IV Visual Art is a entry level qualification for people interested in Visual Art and or a career in the creative art & design industries. Students focus on studio skills development in Drawing, Printmaking, Painting, Photography, Sculpture, Art History and Professional Practice. For the school age student, this qualification is a stepping stone into the visual arts and or other creative arts and design programs. At completion of this program graduates will have produced an online portfolio of work that demonstrates their current skills achieved.

**ADVANCED DIPLOMA (VISUAL ARTS) CERAMICS CUA60715**

1 YEAR F/T
2 YEARS P/T
SUTHERLAND

**NO PRE-REQUISITES**

This course is for those who want to extend and refine their existing skills while developing new techniques and knowledge. Learning focuses on critical, core professional and studio support skills including research and evaluation, use of new media, arts industry practices, art criticism, theory and history, portfolio preparation and exhibition practices, and creative use of media, tools and equipment. You will demonstrate your skills through the creation of a body of unique work and portfolio supported by a visual journal and art theory.

**ADVANCED TO WHEEL THROWN CERAMICS**

3 HRS x 9 WEEKS
SUTHERLAND

This course provides an introduction to hand-building techniques such as coiling, moulding and slab building - while developing your visual design ideas and decoration techniques. Participants will learn historical and contemporary methods to glaze, decorate and fire their works. We support and encourage students to develop their own ability and language in clay.

**CERTIFICATE III ADVANCED VISUAL ART CUA51215**

1 YEAR F/T
ST GEORGE

This course is for those who want to extend and refine their existing skills while developing new techniques and knowledge. Learning focuses on critical, core professional and studio support skills including research and evaluation, use of new media, arts industry practices, art criticism, theory and history, portfolio preparation and exhibition practices, and creative use of media, tools and equipment. You will demonstrate your skills through the creation of a body of unique work and portfolio supported by a visual journal and art theory.

**ADVANCED HANDBUILDING WITH CLAY**

3 HRS x 9 WEEKS
SUTHERLAND

In this course you will develop handbuilding techniques, designing and creating complex forms, glazing techniques and decoration. You will refine technical and conceptual skills through a process of experimentation and practice. Teachers will demonstrate a wide range of specific techniques and glaze products.

**SHORT COURSES**

This course is for those who want to extend and refine their existing skills while developing new techniques and knowledge. Learning focuses on critical, core professional and studio support skills including research and evaluation, use of new media, arts industry practices, art criticism, theory and history, portfolio preparation and exhibition practices, and creative use of media, tools and equipment. You will demonstrate your skills through the creation of a body of unique work and portfolio supported by a visual journal and art theory.

**CERTIFICATE II VISUAL ARTS CUA60715**

1 YEAR F/T
ST GEORGE

The Diploma Visual Arts is a studio-based program involving a comprehensive investigation of visual art practices and theoretical reflection supported by individual tutorials, peer discussion and reviews. This qualification equips students to combine specialised technical, creative and conceptual skills to prepare for and develop a professional arts practice. Students are able to plan and realise a body of work in one or more art forms.

**CERTIFICATE IV ART ADMINISTRATION COMMUNITY ARTS & CULTURE DEVELOPMENT CUA40815**

1 YEAR F/T
ST GEORGE

The Certificate IV Visual Art is a entry level qualification for people interested in Visual Art and or a career in the creative art & design industries. Students focus on studio skills development in Drawing, Printmaking, Painting, Photography, Sculpture, Art History and Professional Practice. For the school age student, this qualification is a stepping stone into the visual arts and or other creative arts and design programs. At completion of this program graduates will have produced an online portfolio of work that demonstrates their current skills achieved.

**DIPLOMA VISUAL ARTS CUA51115**

1 YEAR F/T
2 YEARS P/T
ST GEORGE

The Diploma Visual Arts is a studio-based program involving a comprehensive investigation of visual art practices and theoretical reflection supported by individual tutorials, peer discussion and reviews. This qualification equips students to combine specialised technical, creative and conceptual skills to prepare for and develop a professional arts practice. Students are able to plan and realise a body of work in one or more art forms.

**ADVANCED DIPLOMA OF VISUAL ARTS CUA60715**

1 YEAR F/T
ST GEORGE

The Advanced Diploma program is designed to develop creative independence, knowledge, and experience that is required for a career as a professional artist. This program is delivered in a dedicated studio space. Classes run three days per week with extra access to studio and art school facilities available outside the learner's teaching program.
Certificate II in Visual Arts, CUA20415

This course is designed for Aboriginal or Torres Strait Islander learners who wish to use a range of skills and techniques to produce arts and craft works. The course will teach students the skills they need to develop their ability to communicate their ideas. Starting with understanding their own Aboriginal or Torres Strait Islander identity, they will learn to produce work through their knowledge of history and theory of art.

• Ceramics
• Photography
• Painting
• Sculpture
• Drawing

Certificate III in Visual Arts, CUA30515

This cultural arts course is designed for Aboriginal or Torres Strait Islander learners who wish to use a range of skills and techniques to produce arts and craft works. The course will teach students the skills they need to develop their ability to communicate their ideas. Starting with understanding their own Aboriginal or Torres Strait Islander identity, they will learn to produce work through their knowledge of history and theory of art.

Certificate IV in Music Industry, CUA30915

This qualification is for people and who want to enter the music industry with a range of underpinning skills and knowledge in music performance. Throughout the course you will build your knowledge of the music industry and cover topics such as copyright, royalties, music business, live performance, stagecraft, skills, set repertoire, choir, wh&s, and security practices important to music performance.

Certificate III in Screen & Media (Film), CUA31015

This course is for people who want to acquire knowledge and skills to pursue a career and further training in animation, visual effects, media archiving, camera/lighting operator, digital artist, production coordinator and television production. You will also investigate and present features of Aboriginal and Torres Strait Islander culture, relating to Screen and Media consulting and communicating with Elders and/or Aboriginal and/or Torres Strait Islander community members to access relevant information.

Bachelor of Arts (Music Theatre), 3 Years F/T

Small, intensive and practice-based, this degree is now recognised as one of the most creative and productive professional training programs in Australian Performing Arts. The program seeks to develop complete multi-skilled performers for the professional music theatre industry. In an intimate studio environment, students learn, through carefully graded exercises, all the requisite skills of the working music theatre.

Certificate III in Film, CUA41215

This course is for people who want to acquire knowledge and skills to pursue a career and further training in animation, visual effects, media archiving, camera/lighting operator, digital artist, production coordinator and television production. Direct and shoot television Sound recording on location and studio Edit and post production Camera Techniques Present ideas You will also investigate and present features of Aboriginal and Torres Strait Islander culture, relating to Screen and Media consulting and communicating with Elders and/or Aboriginal and/or Torres Strait Islander community members to access relevant information.

Certificate III in Community, Dance, Theatre & Events, CUA30213

This course is for people who want to acquire knowledge and skills to pursue a career and further training in animation, visual effects, media archiving, camera/lighting operator, digital artist, production coordinator and television production. Direct and shoot television Sound recording on location and studio Edit and post production Camera Techniques Present ideas You will also investigate and present features of Aboriginal and Torres Strait Islander culture, relating to Screen and Media consulting and communicating with Elders and/or Aboriginal and/or Torres Strait Islander community members to access relevant information.
DCE - ENTERTAINMENT, DESIGN & ILLUSTRATION

CERTIFICATE III
DESIGN FUNDAMENTALS
CUA30715
6 MONTHS F/T
DESIGN CENTRE ENMORE
APPLY ONLINE, NO PORTFOLIO REQUIRED

Do you want to build your design skills in drawing, graphics, colour and media, presentation skills, design software, model making, 3D objects, basic pattern making, camera techniques and drawing? This is an intensive six month course which introduces the learner to a broad range of design options and aims to develop skills for further design study. The course dovetails into the Certificate IV program. Learners will have the benefit of being taught by industry professionals in a well-equipped design environment.

DIPLOMA
GRAPHIC DESIGN
ILLUSTRATION
CUA50715
1 YEAR F/T
DESIGN CENTRE ENMORE
PORTFOLIO ENTRY, PLUS INTERVIEW

This qualification will give you a strong grounding in graphic design skills, as well as an education in a broad range of traditional and digital illustration techniques. You can apply visual problem solving and conceptual development skills to the creation of storyboards, illustrations in technical, architectural, fashion and commercial fields for end uses such as advertising, publications and/or print media, children’s books, development of digital graphics for the web, television, film industries and the graphic novel.

DIPLOMA
LIVE PRODUCTION
DESIGN
CUA50513
1 YEAR F/T
DESIGN CENTRE ENMORE
PORTFOLIO ENTRY, PLUS INTERVIEW

This qualification will offer skills in simulated workplace environments, including a fully operated film/video studio, prop and scenic workshop and access to the latest computer software. Students enjoy a broad-based study program aimed to provide them with multiple skills that can be employed in the film and video industries, theatre, corporate and public events. These skills include storyboarding, art direction, stage management, set dressing, camera operation, video production and editing, set design and construction, prop design and construction, puppetry, costume design and construction, SFX make-up and prosthetics, event design and management.

CERTIFICATE IV
DESIGN FUNDAMENTALS
GRAPHIC DESIGN
CUA30715
6 MONTHS F/T
1 YEAR P/T
DESIGN CENTRE ENMORE
ST GEORGE
PORTFOLIO ENTRY, PLUS INTERVIEW

The Certificate III in Design Fundamentals Graphic Design course explores a range of skills including design elements and principles, colour and media, graphics, illustration, digital technologies, typography, surface art, art direction and presentation skills. On successful completion you will have developed a fundamental grounding in creative practice.

DIPLOMA
GRAPHIC DESIGN
CUA50715
1 YEAR F/T
2 YEARS P/T FULLY ONLINE
DESIGN CENTRE ENMORE
ST GEORGE
PORTFOLIO ENTRY, PLUS INTERVIEW

This is an intensive six month course which introduces the learner to a broad range of design options and aims to develop skills for further design study. The course dovetails into the Certificate IV program. Learners will have the benefit of being taught by industry professionals in a well-equipped design environment.

CERTIFICATE IV
GRAPHIC DESIGN
CUA40715
6 MONTHS F/T
1 YEAR P/T
DESIGN CENTRE ENMORE
ST GEORGE
APPLY ONLINE, NO PORTFOLIO REQUIRED

The Certificate IV in Design (graphic design) will provide you with a broad-based, integrated learning experience incorporating various facets of graphic design, including elements and principles, theory and history, typography and digital and print. On successful completion, you will have developed the skills and knowledge required for entry level employment opportunities in graphic design or other creative industries.

DIPLOMA
GRAPHIC DESIGN
CUA60315
1 YEAR F/T
DESIGN CENTRE ENMORE
FULLY ONLINE
PORTFOLIO ENTRY, PLUS INTERVIEW

The Diploma of Graphic Design will provide you with employable skills and knowledge in creative thinking, concept development, analysis and problem solving. You will study communication techniques using relevant media and technologies which you can apply to the development of dynamic visual design solutions. Subject areas include typography, design thinking, computer skills for digital and print media, branding, drawing and illustration, and portfolio. On successful completion, you will have developed the skills and knowledge required for employment as an entry level graphic designer.

CERTIFICATE IV
GRAPHIC DESIGN
ST GEORGE
PLUS INTERVIEW
PORTFOLIO ENTRY, PLUS INTERVIEW

The Advanced Diploma of Graphic Design will provide you with the opportunity to build a great portfolio, work on live briefs with industry professionals, and undertake a mentored internship. You will also study project management and the business aspects of graphic design. The course culminates with an exhibition that is well attended by industry. Many of our graduates have gained employment directly from this event. This course is the perfect stepping stone to the start of a great career in graphic design.

DIPLOMA LIVE PRODUCTION & MANAGEMENT SERVICES
CUA60213
1 YEAR F/T
DESIGN CENTRE ENMORE
ST GEORGE
FULLY ONLINE
PORTFOLIO ENTRY, PLUS INTERVIEW

The Advanced Diploma Live Production and Management Services builds on skills acquired in the Diploma of Live Production Design and tests management skills in real time productions and events.

PORTFOLIO ENTRY, PLUS INTERVIEW

The Advanced Diploma Live Production and Management Services builds on skills acquired in the Diploma of Live Production Design and tests management skills in real time productions and events.

ROD McRAE
Head Teacher Entertainment, Design and Illustration
Rod.McRae@tafensw.edu.au
(02) 9394 5746

LOUISE LAMMERS
Head Teacher Graphic Design
Design Centre Enmore
louise.lammers@tafensw.edu.au
(02) 9394 5713

JENNIFER SHANLEY
Head Teacher Graphic Design
Design Centre Enmore
jennifer.shanley@tafensw.edu.au
(02) 9394 5735

EDWINA ARTIGAS
Head Teacher Graphic Design
Design Centre Enmore
edwina.artigas@tafensw.edu.au
(02) 9394 5703

LYDIA KULLIK
Head Teacher Graphic Design
ST George campus
lydia.kullik1@tafensw.edu.au
(02) 9598 6379

DCE - GRAPHIC DESIGN

CERTIFICATE III
GRAPHIC DESIGN
ILLUSTRATION
CUA50715
1 YEAR F/T
DESIGN CENTRE ENMORE

This course provides a broad based integrated learning experience in design exploring colour and media, drawing, computers for design, graphic design, film appreciation and camera techniques, presentation techniques, design research, introduction to film and video, SFX prosthetics and makeup with major projects exploring product/industrial design, architectural/interior design, set design, costume/fashion, textiles and illustration.

CERTIFICATE IV
GRAPHIC DESIGN
CUA40715
6 MONTHS F/T
DESIGN CENTRE ENMORE
APPLY ONLINE, NO PORTFOLIO REQUIRED

The Advanced Diploma Graphic Design (Illustration) builds skills and techniques developed in the Diploma Graphic Design (Illustration) to create individuals with a strong personal illustrative style who will go on to industry as bespoke designers and illustrators.

CERTIFICATE IV
GRAPHIC DESIGN
ILLUSTRATION
CUA40715
1 YEAR F/T
DESIGN CENTRE ENMORE
APPLY ONLINE, NO PORTFOLIO REQUIRED

The Advanced Diploma Graphic Design (Illustration) builds skills and techniques developed in the Diploma Graphic Design (Illustration) to create individuals with a strong personal illustrative style who will go on to industry as bespoke designers and illustrators.
DCE - INTERIOR DESIGN & INTERIOR DECORATION

INDUSTRY NETWORKS

Interior Design at DCE is a member of the International Federation of Interior Designers (IFI) and the Design Institute of Australia (DIA) giving us strong connections to the profession and providing opportunities for students to access a range of professional programs, opportunities and events.

KAY JEFFRESON

Head Teacher Interior Design
Kay.jeffreson@tafensw.edu.au
(02) 9394 5757

DIPLOMA INTERIOR DESIGN & DECORATION
MSF50213
2 YEARS F/T
3 YEARS P/T

DESIGN CENTRE ENMORE

PORTFOLIO & INTERVIEW REQUIRED

Do you want a career in interior decoration? Our Diploma in Interior Design and Decoration will help you develop your creativity within the context of residential and commercial interior decoration projects. You'll also gain experience in interior styling. In this course, your project work is backed up by studies in professional practice, digital visualisation and CAD. You'll receive individual feedback and direction as you gain skills and knowledge, and learn how to create powerful visual presentations for clients. By the time you graduate, you will have developed a strong portfolio to equip you to practice as an Interior decorator or interior stylist.

ADVANCED DIPLOMA INTERIOR DESIGN
MSF60113
3 YEARS F/T
4 YEARS P/T

DESIGN CENTRE ENMORE

PORTFOLIO & INTERVIEW REQUIRED

Do you want to be a creative and technically proficient interior designer? The emphasis of the Advanced Diploma in Interior Design is on developing creative designers with a broad range of skills and knowledge. You will learn how to solve problems creatively, be imaginative and think laterally. You will develop the knowledge and abilities to plan and detail complex residential, commercial, hospitality, and retail interior design projects that meet human needs, as well as being safe, functional and attractive. The course is practical, has strong industry support and will launch you into exciting careers as Interior Designers.

BACHELOR OF DESIGN (INTERIOR DESIGN)
HE20501
3 YEARS F/T

DESIGN CENTRE ENMORE

NSW HIGHER SCHOOL CERTIFICATE OR EQUIVALENT, PORTFOLIO AND SHORT ESSAY REQUIRED

Graduates of the Diploma Interior Design and Decoration and Advanced Diploma Interior Design may be offered advanced standing for this course.

Do you want to study interior design to an internationally recognised academic standard? This three-year career oriented bachelor's degree combines both practical and theory-based concepts of interior design, preparing you for work as a commercial interior designer. You will learn how to create innovative, original concepts for commercial interior design projects such as workplaces, retail environments, nightclubs, restaurants and exhibition spaces. In your final year, you'll undertake a major interior design project specialising in an area of your own interest.

You will develop abilities to think critically, work proactively and manage complex design projects from an initial concept through to a successful, detailed resolution.

ROBERT REID

Head Teacher Industrial Design
robert.reid@tafensw.edu.au
(02) 9394 8774

CERTIFICATE IV INDUSTRIAL DESIGN
CUA40715
6 MONTHS F/T
15 HOURS/WEEK
2 DAYS FACE TO FACE & 1 DAY ONLINE

DESIGN CENTRE ENMORE

ENTRY BY INTERVIEW

Do you want to work in a field which combines 3D digital design and creativity? You will develop and present your designs using 3D Prototyping, SolidWorks, Rhino and Rendering in Keyshot. You will also learn traditional drawing and hand rendering techniques. Your skills will be showcased to industry via online portfolios and public exhibitions.

I started studying Industrial Design to improve my CAD skills, which were shonky at best. In just over two years, and before I had even finished my Advanced Diploma, I was working full time designing products for JANDS.

Dallas Winspear
Advanced Diploma Product Design & Innovation, graduate

ROBERT PACKER

Head Teacher Interior Design
Todd.packer@tafensw.edu.au
(02) 9394 5764

ADVANCED DIPLOMA INDUSTRIAL DESIGN
10221NAT
15 HOURS/WEEK
18 MONTHS F/T

DESIGN CENTRE ENMORE

ENTRY BY INTERVIEW

Do you want to learn how to develop original and innovative products, such as furniture, lighting and industrial products? You will undertake client briefs with a team of highly experienced teachers and industry mentors. The final year is designed with a combination of specialist classes, online learning and work experience projects. All students are encouraged to undertake job placement opportunities. Full credit is provided towards course completion for any professional and design work undertaken with employers. This course is intended to provide participants with the skills to work in an environment that calls for innovation, sustainability and responsiveness.

DCE - INDUSTRIAL DESIGN

KAY JEFFRESON

Head Teacher Interior Design
Kay.jeffreson@tafensw.edu.au
(02) 9394 5757

DIPLOMA INTERIOR DESIGN & DECORATION
MSF50213
2 YEARS F/T
3 YEARS P/T

DESIGN CENTRE ENMORE

PORTFOLIO & INTERVIEW REQUIRED

Do you want a career in interior decoration? Our Diploma in Interior Design and Decoration will help you develop your creativity within the context of residential and commercial interior decoration projects. You'll also gain experience in interior styling. In this course, your project work is backed up by studies in professional practice, digital visualisation and CAD. You'll receive individual feedback and direction as you gain skills and knowledge, and learn how to create powerful visual presentations for clients. By the time you graduate, you will have developed a strong portfolio to equip you to practice as an Interior decorator or interior stylist.

ADVANCED DIPLOMA INTERIOR DESIGN
MSF60113
3 YEARS F/T
4 YEARS P/T

DESIGN CENTRE ENMORE

PORTFOLIO & INTERVIEW REQUIRED

Do you want to be a creative and technically proficient interior designer? The emphasis of the Advanced Diploma in Interior Design is on developing creative designers with a broad range of skills and knowledge. You will learn how to solve problems creatively, be imaginative and think laterally. You will develop the knowledge and abilities to plan and detail complex residential, commercial, hospitality, and retail interior design projects that meet human needs, as well as being safe, functional and attractive. The course is practical, has strong industry support and will launch you into exciting careers as Interior Designers.

BACHELOR OF DESIGN (INTERIOR DESIGN)
HE20501
3 YEARS F/T

DESIGN CENTRE ENMORE

NSW HIGHER SCHOOL CERTIFICATE OR EQUIVALENT, PORTFOLIO AND SHORT ESSAY REQUIRED

Graduates of the Diploma Interior Design and Decoration and Advanced Diploma Interior Design may be offered advanced standing for this course.

Do you want to study interior design to an internationally recognised academic standard? This three-year career oriented bachelor's degree combines both practical and theory-based concepts of interior design, preparing you for work as a commercial interior designer. You will learn how to create innovative, original concepts for commercial interior design projects such as workplaces, retail environments, nightclubs, restaurants and exhibition spaces. In your final year, you'll undertake a major interior design project specialising in an area of your own interest.

You will undertake client briefs with a team of highly experienced teachers and industry mentors. The final year is designed with a combination of specialist classes, online learning and work experience projects. All students are encouraged to undertake job placement opportunities. Full credit is provided towards course completion for any professional and design work undertaken with employers. This course is intended to provide participants with the skills to work in an environment that calls for innovation, sustainability and responsiveness.

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CERTIFICATE IV INDUSTRIAL DESIGN
CUA40715
6 MONTHS F/T
15 HOURS/WEEK
2 DAYS FACE TO FACE & 1 DAY ONLINE

DESIGN CENTRE ENMORE

ENTRY BY INTERVIEW

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ADVANCED DIPLOMA INDUSTRIAL DESIGN
10221NAT
15 HOURS/WEEK
18 MONTHS F/T

DESIGN CENTRE ENMORE

ENTRY BY INTERVIEW

Do you want to learn how to develop original and innovative products, such as furniture, lighting and industrial products? You will undertake client briefs with a team of highly experienced teachers and industry mentors. The final year is designed with a combination of specialist classes, online learning and work experience projects. All students are encouraged to undertake job placement opportunities. Full credit is provided towards course completion for any professional and design work undertaken with employers. This course is intended to provide participants with the skills to work in an environment that calls for innovation, sustainability and responsiveness.
**DCE - 3D ART & ANIMATION, CONCEPT ART**

**1 YEAR F/T**

**DIPLOMA**

**CARTOON AND VISUAL EFFECTS**

This course is for people interested in developing their knowledge, skills and experience in the field of animation and visual effects. You will learn the principles and techniques of 3D animation and visual effects, including rigging, motion capture, and post-production. You will also have the opportunity to develop your own projects and gain industry experience through practical assignments and industry placements.

**BACHELOR DEGREE**

**3D ART AND ANIMATION**

Three years of study will allow students to develop their skills in the areas of 3D modeling, animation, and visual effects. Students will learn industry-standard software and tools, including Maya, 3ds Max, and After Effects. They will also have the opportunity to work on a variety of projects in collaboration with industry professionals.

**CERTIFICATE III JEWELLERY MANUFACTURE**

**MEM30605**

3 YEARS F/T

**OCCUPATIONAL TRAINING**

**DESIGN CENTRE EMMORE**

This course is for people interested in developing their skills in the areas of 3D modeling, animation, and visual effects. You will have the opportunity to work on a variety of projects in collaboration with industry professionals.

**DEGREE**

**3D ART AND ANIMATION**

Three years of study will allow students to develop their skills in the areas of 3D modeling, animation, and visual effects. Students will learn industry-standard software and tools, including Maya, 3ds Max, and After Effects. They will also have the opportunity to work on a variety of projects in collaboration with industry professionals.

**CERTIFICATE IV DESIGN (JEWELLERY DESIGN)**

**CUA40715**

1 SEMESTER F/T

**DESIGN CENTRE EMMORE**

This course is for people interested in developing their skills in the areas of 3D modeling, animation, and visual effects. You will have the opportunity to work on a variety of projects in collaboration with industry professionals.

**CORE SKILLS**

- Concept art
- Digital painting
- 3D modeling
- Animation
- Visual effects

**ADVANCED DIPLOMA**

**CREATIVE PRODUCT DEVELOPMENT**

**CUA60415**

1 YEAR F/T

**DESIGN CENTRE EMMORE**

This course is for people interested in developing their skills in the areas of 3D modeling, animation, and visual effects. You will have the opportunity to work on a variety of projects in collaboration with industry professionals.

**DEGREE**

**3D ART AND ANIMATION**

Three years of study will allow students to develop their skills in the areas of 3D modeling, animation, and visual effects. Students will learn industry-standard software and tools, including Maya, 3ds Max, and After Effects. They will also have the opportunity to work on a variety of projects in collaboration with industry professionals.

**CERTIFICATE IV DESIGN (JEWELLERY DESIGN)**

**CUA40715**

1 SEMESTER F/T

**DESIGN CENTRE EMMORE**

This course is for people interested in developing their skills in the areas of 3D modeling, animation, and visual effects. You will have the opportunity to work on a variety of projects in collaboration with industry professionals.

**INTERSTATE STUDENTS**

- **3D ART AND ANIMATION**
  - **DIPLOMA**
  - **BACHELOR DEGREE**
  - **DEGREE**

**LOCAL STUDENTS**

- **3D ART AND ANIMATION**
  - **DIPLOMA**
  - **BACHELOR DEGREE**
  - **DEGREE**

**INTERNATIONAL STUDENTS**

- **3D ART AND ANIMATION**
  - **DIPLOMA**
  - **BACHELOR DEGREE**
  - **DEGREE**

**CONTACT**

**Manager 3D Animation**

RICHARD CASS

Manager 3D Animation

(02) 9394 5716

Chris Potter

(3D Art + Animation)

**JEWELLERY, OBJECT DESIGN & MANUFACTURE**

**ADVANCED DIPLOMA**

**CREATIVE PRODUCT DEVELOPMENT**

**CUA60415**

1 YEAR F/T

**DESIGN CENTRE EMMORE**

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**CUA40715**

1 SEMESTER F/T

**DESIGN CENTRE EMMORE**

This course is for people interested in developing their skills in the areas of 3D modeling, animation, and visual effects. You will have the opportunity to work on a variety of projects in collaboration with industry professionals.

**INTERSTATE STUDENTS**

- **JEWELLERY, OBJECT DESIGN & MANUFACTURE**
  - **ADVANCED DIPLOMA**
  - **DEGREE**

**LOCAL STUDENTS**

- **JEWELLERY, OBJECT DESIGN & MANUFACTURE**
  - **ADVANCED DIPLOMA**
  - **DEGREE**

**INTERNATIONAL STUDENTS**

- **JEWELLERY, OBJECT DESIGN & MANUFACTURE**
  - **ADVANCED DIPLOMA**
  - **DEGREE**

**CONTACT**

**Manager 3D Animation**

RICHARD CASS

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(3D Art + Animation)

**JEWELLERY, OBJECT DESIGN & MANUFACTURE**

**ADVANCED DIPLOMA**

**CREATIVE PRODUCT DEVELOPMENT**

**CUA60415**

1 YEAR F/T

**DESIGN CENTRE EMMORE**

This course is for people interested in developing their skills in the areas of 3D modeling, animation, and visual effects. You will have the opportunity to work on a variety of projects in collaboration with industry professionals.

**DEGREE**

**3D ART AND ANIMATION**

Three years of study will allow students to develop their skills in the areas of 3D modeling, animation, and visual effects. Students will learn industry-standard software and tools, including Maya, 3ds Max, and After Effects. They will also have the opportunity to work on a variety of projects in collaboration with industry professionals.

**CERTIFICATE IV DESIGN (JEWELLERY DESIGN)**

**CUA40715**

1 SEMESTER F/T

**DESIGN CENTRE EMMORE**

This course is for people interested in developing their skills in the areas of 3D modeling, animation, and visual effects. You will have the opportunity to work on a variety of projects in collaboration with industry professionals.

**INTERSTATE STUDENTS**

- **JEWELLERY, OBJECT DESIGN & MANUFACTURE**
  - **ADVANCED DIPLOMA**
  - **DEGREE**

**LOCAL STUDENTS**

- **JEWELLERY, OBJECT DESIGN & MANUFACTURE**
  - **ADVANCED DIPLOMA**
  - **DEGREE**

**INTERNATIONAL STUDENTS**

- **JEWELLERY, OBJECT DESIGN & MANUFACTURE**
  - **ADVANCED DIPLOMA**
  - **DEGREE**

**CONTACT**

**Manager 3D Animation**

RICHARD CASS

Manager 3D Animation

(02) 9394 5716

Chris Potter

(3D Art + Animation)
FASHION DESIGN STUDIO

Sydney TAFE Fashion Design Studio is broadly recognised as being the leading fashion school in Australia. FDS is known for its high level of innovation and creativity, and has been training fashion professionals for over 120 years, offering a broad suite of award-winning courses from Fashion Design & Fabric Design, through to Product Development & Production, Fashion Business, Costume and Millinery.

FDS at Sydney TAFE has a strong commitment to working with industry to ensure course content reflects current and emerging industry practice. Programs are structured to ensure you are industry ready, and our extensive and impressive alumni provide students with great opportunities to enhance their learning through industry engagement and internships.

ALUMNI

Dion Lee
Nicki Zimmermann
Luke Sales & Anna Plunket
Christopher Esber
Genevieve Smart
Gary Bigeni
Kaia Spedic
Blanca Spender
Emna Muholland
Christopher Morris
Gregory Brooks

FASHION DESIGN STUDIO

1 SEMESTER F/T 1 YEAR P/T EVENING
APPLY ONLINE, NO PORTFOLIO REQUIRED

NSW HIGHER SCHOOL CERTIFICATE OR EQUIVALENT, PORTFOLIO AND INTERVIEW REQUIRED

This course is for people with a desire to work within the fashion industry from a creative perspective, assistant and develop a sound understanding of design in the fashion industry. This program emphasises creative design practice and offers a diverse educational experience designed to assist you to manage your creativity within the constraints of the business environment. The qualification is taught with a global fashion business perspective and draws on the studio’s local and international links to ensure the learning is in line with global fashion business trends. On graduating from the program you will possess the knowledge and skills necessary for working as an emerging industry professional or as a member of a design team.

CERTIFICATE IV DESIGN (FASHION DESIGN) CUA40715

1 YEAR F/T PORTFOLIO REQUIRED

This course is for people with a desire to work within the fashion industry from a creative perspective assistant and develop a sound understanding of design in the fashion industry. This course is great for those wanting to refine and upgrade their existing design skills. This qualification is to develop commercial textile and surface designers, including those who also have some technical textile and surface designers, who are working in the fashion industry. Completion of this course will enable you to operate Photoshop, Illustrator and InDesign at the basic level in context of Fashion Design.

DIPLOMA TEXTILE DESIGN & DEVELOPMENT MST50216

1.5 YEARS F/T

APPLY ONLINE, NO PORTFOLIO REQUIRED

In this course you are provided with opportunities for experimentation in the design of textiles – structure design/ surface design, producing printed textiles for fashion and interior use. You will learn about product design and development for specialist markets, experimental textiles and printed designs on woven and non-woven fabrics, applying advanced technical skills.

FASHION DESIGN STUDIO

THEFASHIONDESIGNSTUDIO

FASHIONDESIGNSTUDIO.COM.AU

CERTIFICATE IV DESIGN (FABRIC DESIGN & PRINTING) CUA40715

1 SEMESTER F/T

APPLICATION, NO PORTFOLIO Required

This course targets an important and high profile niche sector in the design industry, namely the artists/designer printer who develops and prints their own designs on base cloths for a variety of end uses, including the fashion and or furnishing sectors. The course also provides training in design skills and knowledge for people who want to develop commercial fabric print designs for local and international markets, which may be produced on a mass scale.

DESIGN PRINCIPLES FOR TEXTILE PRINTING

5 WEEKS P/T DAY SATURDAY ULTIMO

This 5 week workshop is for anyone wanting to print their own designs onto fabrics. You will learn quick and simple screen printing techniques to render lace, fur, vintage, velvet, and sheer fabrics onto both male and female fashion figures. You will learn how to: find inspiration and build design ideas. On completion of this course you will be able to produce fashion drawings with consideration to scale, balance and perspective, and be able to apply a variety of illustration techniques to produce convincing mood specific images of clothed fashion figures.

DIPLOMA DIGITAL FABRIC DESIGN - AN INTRODUCTION

16 WEEKS P/T EVENING

ULTIMO

This course provides students with an ability to apply design-based software Adobe Creative Cloud to the design, preparation & creation of printed fabrics in a digital fashion design, at an introduction level.

DIGITAL FABRIC DESIGN 2

40 WEEKS P/T DAY SATURDAY

ULTIMO

This course builds on the skills and knowledge gained in the course, “Digital Fashion Design: An Introduction.”

BACHELOR DEGREE (FASHION DESIGN) HE20506

3 YEARS F/T

APPLICATION, NO PORTFOLIO REQUIRED

This course is for people with a desire to work within the fashion industry from a creative perspective assistant and develop a sound understanding of design in the fashion industry. This course provides training in design skills and knowledge for people who want to develop commercial fabric print designs for local and international markets, which may be produced on a mass scale.

DESIGN PRINCIPLES FOR TEXTILE PRINTING

5 WEEKS P/T DAY SATURDAY

ULTIMO

This 5 week workshop is for anyone wanting to print their own designs onto fabrics. You will learn quick and simple screen printing techniques to render lace, fur, vintage, velvet, and sheer fabrics onto both male and female fashion figures. You will learn how to: find inspiration and build design ideas. On completion of this course you will be able to produce fashion drawings with consideration to scale, balance and perspective, and be able to apply a variety of illustration techniques to produce convincing mood specific images of clothed fashion figures.

DIPLOMA DIGITAL FABRIC DESIGN - AN INTRODUCTION

16 WEEKS P/T EVENING

ULTIMO

This course provides students with an ability to apply design-based software Adobe Creative Cloud to the design, preparation & creation of printed fabrics in a digital fashion design, at an introduction level.

DIGITAL FABRIC DESIGN 2

40 WEEKS P/T DAY SATURDAY

ULTIMO

This course builds on the skills and knowledge gained in the course, “Digital Fashion Design: An Introduction.”

FASHION ILLUSTRATION 1

15 WEEKS P/T EVENING

ULTIMO

In this course you’ll learn the basics of making detailed drawings of figures and faces. You will then undertake individual projects based around techniques you have learnt each week. These include front-on view, ¾ view and profile illustrations of faces, detailed hand and feet studies, full length and ¾ length fashion figures, as well as illustrations using different media including lead pencil, watercolour pencils, gouache, and collage work.

FASHION ILLUSTRATION 2

15 WEEKS P/T EVENING

ULTIMO

This course is designed to build upon your fashion drawing and illustration skills using various rendering mediums. You will learn techniques to render lace, fur, satin, velvet, and sheer fabrics onto both male and female fashion figures. You will learn how to: find inspiration and build design ideas. On completion of this course you will be able to produce fashion drawings with consideration to scale, balance and perspective, and be able to apply a variety of illustration techniques to produce convincing mood specific images of clothed fashion figures.

FASHION PORTFOLIO

4 WEEKS P/T DAY (SATURDAY)

ULTIMO

This course is designed to give you the skills and knowledge required to put together a fashion portfolio. It is ideal for students who are submitting an application for further study in fashion design. You will be introduced to fashion research, design principles, fashion illustration techniques and colour theory. There is also general information about fashion design courses and careers in the fashion industry. It is also suitable for students who are interested in fashion and would like to get more information about how to go about pursuing their career goals.

FASHION CAD

14 WEEKS P/T EVENING

ULTIMO

This course is designed to give you the skills and knowledge required to put together a fashion portfolio. It is ideal for students who are submitting an application for further study in fashion design. You will be introduced to fashion research, design principles, fashion illustration techniques and colour theory. There is also general information about fashion design courses and careers in the fashion industry. It is also suitable for students who are interested in fashion and would like to get more information about how to go about pursuing their career goals.

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FASHION PORTFOLIO

4 WEEKS P/T DAY (SATURDAY)

ULTIMO

This course is designed to give you the skills and knowledge required to put together a fashion portfolio. It is ideal for students who are submitting an application for further study in fashion design. You will be introduced to fashion research, design principles, fashion illustration techniques and colour theory. There is also general information about fashion design courses and careers in the fashion industry. It is also suitable for students who are interested in fashion and would like to get more information about how to go about pursuing their career goals.

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This course is offered for entry level school students in years 10 to 12 and are wanting to study at TAFE as part of their TVET program. This is an introductory level course where students will learn a range of technical skills needed to work in a production oriented environment within the clothing and fashion industry.

**Certificate II (TVET) Applied Fashion Design & Technology**

**MST20616**

1 Year P/T
ULLIMO, ST GEORGE

**Pre-requisites**

This course is for people who want to acquire a range of technical skills needed to work in a production oriented environment within the clothing and fashion industry. Depending on electives chosen you learn about the different areas of the clothing industry, production process such as laying, cutting and machining, garment construction, pressing and finishing, identifying and selecting fabrics, introductory design theory and pattern modification. Provides a pathway to further study in the Diploma Applied Fashion Design & Merchandising.

**Holm Siles**
Head Teacher Fashion Design & Technology St George
holly.siles@tafensw.edu.au
(02) 9598 6399

**Certificate III (TVET) Applied Fashion Design & Technology**

**MST30816**

1 Year P/T
ULLIMO, ST GEORGE

**Pre-requisites**

This course is for people who want to acquire a range of skills through the various stages across production supply chain continuum to allow for specialisation in fashion design and product development or business & merchandising as well as generalist roles. The range of knowledge and skills gained in this qualification will prepare a student to apply technical, research and practical skills in the design and development of a range of products. Workplace is an integral part of the course. This qualification provides a pathway to the Advanced Diploma of Applied Fashion Design & Merchandising.

**Advanced Diploma**

**MST50116**

1 Year F/T
ULLIMO, ST GEORGE

**Pre-requisites**

This course is for people who have previous skills and completed the Diploma of Applied Fashion Design and Merchandising – Design & Product Development. This course has been packaged for students to articulate from MST50116 Diploma of Applied Fashion Design and Merchandising – Design & Product Development to gain higher level skills at management level for employment in a competitive and commercially viable industry. Learners will gain skills in both onshore and offshore manufacture for high volume and small production. This course will also provide creative, practical, technical skills and knowledge, and explore the applications of the design and product development process from a global perspective. There is opportunity for overseas study tours, industry guest lecture series, industry VIP cocktail evening and internships. This qualification offers a pathway to further study into Degree programs.

**Glenda Mitchell**
Head Teacher Fashion Design & Technology Ultimo
glenda.mitchell@tafensw.edu.au
(02) 9217 3559

**Diploma Live Production & Technical Services**

**MST60116**

1 Year F/T
ULLIMO

**Pre-requisites**

This course aims to provide a range of skills through the various stages across production supply chain continuum to allow for specialisation in fashion design and product development or business & merchandising as well as generalist roles. The range of knowledge and skills gained in this qualification will prepare a student to apply technical, research and practical skills in the design and development of a range of products. Workplace is an integral part of the course. This qualification provides a pathway to the Advanced Diploma of Applied Fashion Design & Merchandising.

**Pre-requisites**

This course is for people who have previous skills and completed the Diploma of Applied Fashion Design and Merchandising – Design & Product Development. This course has been packaged for students to articulate from MST50116 Diploma of Applied Fashion Design and Merchandising – Design & Product Development to gain higher level skills at management level for employment in a competitive and commercially viable industry. Learners will gain skills in both onshore and offshore manufacture for high volume and small production. This course will also provide creative, practical, technical skills and knowledge, and explore the applications of the design and product development process from a global perspective. There is opportunity for overseas study tours, industry guest lecture series, industry VIP cocktail evening and internships. This qualification offers a pathway to further study into Degree programs.

**Tracey Azoulay**
Head Teacher Fashion Design & Technology Ultimo
tracey.azoulay@tafensw.edu.au
(02) 9217 4839

**Advanced Diploma**

**PRE-REQUISITES**

This course is for people who have previous skills and completed the Diploma of Applied Fashion Design and Merchandising – Design & Product Development. This course has been packaged for students to articulate from MST50116 Diploma of Applied Fashion Design and Merchandising – Design & Product Development to gain higher level skills at management level for employment in a competitive and commercially viable industry. Learners will gain skills in both onshore and offshore manufacture for high volume and small production. This course will also provide creative, practical, technical skills and knowledge, and explore the applications of the design and product development process from a global perspective. There is opportunity for overseas study tours, industry guest lecture series, industry VIP cocktail evening and internships. This qualification offers a pathway to further study into Degree programs.

**Glenis Duance**
Head Teacher Fashion Design & Technology Ultimo
glenis.duance@tafensw.edu.au
(02) 9217 3559

**Diploma of Applied Fashion Design & Merchandising**

**MST30316**

12 Hrs X 18 Months
ULLIMO

**Pre-requisites**

This course is for people who have little or no experience.

**SHORT COURSES**

(STATEMENT OF ATTAINMENT)

Short courses vary in length and start date. These courses are a great opportunity for students who want an introduction to a specialisation and cannot study for a full semester or year. We have programmes available for students who have already completed some fulltime study in a specialist area or for those who have little or no experience.

**Corsetry**

4 Hrs X 3 Weeks

This workshop is aimed at those wanting to learn the basics of fashion corsetry.

**Holly Siles**
Head Teacher Fashion Design & Technology St George
holly.siles@tafensw.edu.au
(02) 9598 6399

**Glenda Mitchell**
Head Teacher Fashion Design & Technology Ultimo
glenda.mitchell@tafensw.edu.au
(02) 9217 3559
<table>
<thead>
<tr>
<th>Certificate</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIPLOMA DATABASE DESIGN &amp; DEVELOPMENT ICT50515</td>
<td>This qualification provides skills and knowledge for an individual to be effective in the design and development of ICT database systems. The qualification builds on a base core of design and development competencies with elective choices covering business needs analysis, quality assurance and project management.</td>
<td>1 SEMESTER F/T 2 SEMESTERS P/T</td>
</tr>
<tr>
<td>DIPLOMA SYSTEMS ANALYSIS &amp; DESIGN ICT50815</td>
<td>This qualification provides the skills and knowledge for an individual to determine client business requirements and to support a project team in the analysis and redesign of systems to ensure they meet client needs.</td>
<td>1 SEMESTER F/T 2 SEMESTERS P/T</td>
</tr>
<tr>
<td>DIPLOMA SOFTWARE DEVELOPMENT ICT50715</td>
<td>This course is for people who want to be competent in the design and development of ICT specialist or as part of a team, the installation and maintenance of a range of networks including Internet working, security and e-business integration.</td>
<td>1 SEMESTER F/T</td>
</tr>
<tr>
<td>DIPLOMA IT BUSINESS ANALYSIS ICT60315</td>
<td>In this course you will learn how to be competent in business analysis in an information and communications technology (ICT) environment, either as an independent ICT specialist or as a leader of a team.</td>
<td>1 SEMESTER F/T 2 SEMESTERS P/T</td>
</tr>
<tr>
<td>DIPLOMA IT KNOWLEDGE MANAGEMENT ICT60115</td>
<td>This course provides students with understanding of foundation information technology concepts and fundamental information and knowledge management principles, and develops an individual to do one or more specialist and general elective choices to suit particular ICT and business needs, in the areas of systems development.</td>
<td>2 SEMESTERS P/T</td>
</tr>
</tbody>
</table>

**Contact Head Teachers**

- Head Teacher IT - St George & Loftus: margaret.keast@tafensw.edu.au (02) 9598 6737
- Dean Nguyen: dean.nguyen@tafensw.edu.au (02) 9217 3729
- Ashraf Salem: ashraf.salem@tafensw.edu.au (02) 9217 3884
- Amir Chisti: amir.chisti@tafensw.edu.au (02) 9217 4760

**Further Information**

- Contact Head Teachers listed above for additional information.
- Information Technology (ICT) projects to meet customer requirements. Projects may cover a wide range of specialities, including software development, hardware procurement and implementation, analysis and deployment, web and/or system development.

**Entry Requirements**

- At TAFE NSW you can select from a number of different IT course options, depending on what area you would like to specialise in. Application is online, via the TAFE NSW website: www.tafensw.edu.au Once you have applied for an IT course you will be required to attend a compulsory information session. Dates of these sessions will be confirmed on application. At these sessions you will be provided with further information on any prerequisites or skills requirements for entry.
SHORT COURSES

6. 12 & 18 WEEKS
START FEB / MAY / JUNE
ULTIMO, ST. GEORGE,
PETERSHAM

CONTACT COLLEGE FOR START DATES

Short courses vary in length and start date. These courses are a great opportunity for students who want an introduction to a specialisation and cannot study for a full semester or year. We have programmes available for students who have already completed some full-time study in a specialist area or for those who have little or no experience.

The short courses provide an intense experience with workshops, tutorials & practical projects. TAFE NSW is constantly developing short courses in line with industry and student requirements. Contact Head Teachers for the latest offering.

Amir Chisti
(02) 9217 4760
Dean Nguyen
(02) 9217 3729
Ashraf Salem
(02) 9217 3884
Bala Subra
(02) 9335 2525
Margaret Keast
(02) 9998 6373
Yong Lek
(02) 9998 6374

COURSES

ASP.NET MVC
CCNA ROUTING & SWITCHING CCENT (ICND1 100-101)
CCNA ROUTING & SWITCHING FAST TRACK 2 NETWORK+
CMS-DRUPAL
CMS-WORDPRESS
DREAMWEAVER
GAMES DEVELOPMENT
HTML & CSS
INTRODUCTION TO WEB DESIGN - LEVEL 1
IPHONE APP DEVELOPMENT
MOBILE APPS PART 3 - 105
MSSQL
PHOTOSHOP
PHP & MYSQL
PROGRAMMING INTRO - C#
PROGRAMMING INTRO - JAVA
VCP-DVC VER.6.0
WINDOWS SERVER 2012 R2
JAVA SCRIPTING
MICROSOFT VISUAL STUDIO 2015
MOBILE APPS PART 1 - WINDOWS

LIBRARY & INFORMATION STUDIES

STATEMENT OF ATTAINMENT
LIBRARY JOB READINESS

1 DAY X 10 WEEKS
ULTIMO
NO PRE-REQUISITES

This short course offers some of the key skills required for library assistants including an introduction to the library and information industry, and tours of several libraries, including the State Library of NSW. You will also learn how to write job applications, cover letters and resumes, as well as shelving and processing of library materials and basic computer applications.

JO-ANN BATHURST
Head Teacher Library & Information Studies
jo-ann.bathurst@tafensw.edu.au
(02) 9217 3384

STATEMENT OF ATTAINMENT
MULTIMEDIA & LIBRARIES

4.5 hrs X 8 WEEKS
ULTIMO
NO PRE-REQUISITES

Increasingly digitised materials are available via the internet and the digitised format is also used for preservation purposes. This short course covers some of the key skills and knowledge in the use and application of multi-media, digitisation and social media for library and information agencies.

CERTIFICATE III
LIBRARY & INFORMATION SERVICES
BSB31215

ULTIMO, DELIVERY - CLASSROOM,
BLENDED & FULLY ONLINE
NO PRE-REQUISITES

This course provides you with the skills and knowledge to move into job roles such as a library assistant or library officer.

CERTIFICATE IV
LIBRARY & INFORMATION SERVICES
BSB42115

ULTIMO, DELIVERY - CLASSROOM,
BLENDED & FULLY ONLINE
NO PRE-REQUISITES

This course provides an introduction to the library and information industry, and tours of several libraries, including the State Library of NSW. You will also learn how to write job applications, cover letters and resumes, as well as shelving and processing of library materials and basic computer applications.

JO-ANN BATHURST
Head Teacher Library & Information Studies
jo-ann.bathurst@tafensw.edu.au
(02) 9217 3384

CERTIFICATE IV
LIBRARY & INFORMATION SERVICES
BSB42115

ULTIMO, DELIVERY - CLASSROOM,
BLENDED & FULLY ONLINE
NO PRE-REQUISITES

This course provides an excellent pathway to the Diploma because students are eligible for credit transfer for one third of the subjects. Employment opportunities are as a library assistant, library officer, information officer.

JULIE BARKMAN
Head Teacher Library & Information Studies
julie.barkman@tafensw.edu.au
(02) 9217 3182

DIPLOMA
LIBRARY & INFORMATION SERVICES
BSB52115

ULTIMO, DELIVERY - CLASSROOM,
BLENDED & FULLY ONLINE
NO PRE-REQUISITES

This course provides some of the key skills required for library assistants including an introduction to the library and information industry, and tours of several libraries, including the State Library of NSW. You will also learn how to write job applications, cover letters and resumes, as well as shelving and processing of library materials and basic computer applications.

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DIPLOMA
LIBRARY & INFORMATION SERVICES
BSB52115

ULTIMO, DELIVERY - CLASSROOM,
BLENDED & FULLY ONLINE
NO PRE-REQUISITES

This course provides some of the key skills required for library assistants including an introduction to the library and information industry, and tours of several libraries, including the State Library of NSW. You will also learn how to write job applications, cover letters and resumes, as well as shelving and processing of library materials and basic computer applications.

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(02) 9217 3384

STATEMENT OF ATTAINMENT
MULTIMEDIA & LIBRARIES

4.5 hrs X 8 WEEKS
ULTIMO
NO PRE-REQUISITES

Increasingly digitised materials are available via the internet and the digitised format is also used for preservation purposes. This short course covers some of the key skills and knowledge in the use and application of multi-media, digitisation and social media for library and information agencies.

CERTIFICATE IV
LIBRARY & INFORMATION SERVICES
BSB42115

ULTIMO, DELIVERY - CLASSROOM,
BLENDED & FULLY ONLINE
NO PRE-REQUISITES

This course provides an excellent pathway to the Diploma because students are eligible for credit transfer for one third of the subjects. Employment opportunities are as a library assistant, library officer, information officer.

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DIPLOMA
LIBRARY & INFORMATION SERVICES
BSB52115

ULTIMO, DELIVERY - CLASSROOM,
BLENDED & FULLY ONLINE
NO PRE-REQUISITES

This course provides some of the key skills required for library assistants including an introduction to the library and information industry, and tours of several libraries, including the State Library of NSW. You will also learn how to write job applications, cover letters and resumes, as well as shelving and processing of library materials and basic computer applications.

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DIPLOMA
LIBRARY & INFORMATION SERVICES
BSB52115

ULTIMO, DELIVERY - CLASSROOM,
BLENDED & FULLY ONLINE
NO PRE-REQUISITES

This course provides some of the key skills required for library assistants including an introduction to the library and information industry, and tours of several libraries, including the State Library of NSW. You will also learn how to write job applications, cover letters and resumes, as well as shelving and processing of library materials and basic computer applications.

JO-ANN BATHURST
Head Teacher Library & Information Studies
jo-ann.bathurst@tafensw.edu.au
(02) 9217 3384

STATEMENT OF ATTAINMENT
MULTIMEDIA & LIBRARIES

4.5 hrs X 8 WEEKS
ULTIMO
NO PRE-REQUISITES

Increasingly digitised materials are available via the internet and the digitised format is also used for preservation purposes. This short course covers some of the key skills and knowledge in the use and application of multi-media, digitisation and social media for library and information agencies.

CERTIFICATE IV
LIBRARY & INFORMATION SERVICES
BSB42115

ULTIMO, DELIVERY - CLASSROOM,
BLENDED & FULLY ONLINE
NO PRE-REQUISITES

This course provides an excellent pathway to the Diploma because students are eligible for credit transfer for one third of the subjects. Employment opportunities are as a library assistant, library officer, information officer.

JULIE BARKMAN
Head Teacher Library & Information Studies
julie.barkman@tafensw.edu.au
(02) 9217 3182
MUSIC

SHORT COURSES (STATEMENT OF ATTAINMENT)

Short courses vary in length and start date. These courses are to come try something new, polish up something you taught yourself, broaden your skills, or warm up for a full time course.

The short courses provide an intense experience with workshops, tutorials & practical projects. TAFE NSW is constantly developing short courses in line with industry and student requirements.

Contact Head Teacher for the latest offering.

ABLETONE LIVE
Get functional on the most powerful, versatile music production software.

RECORDING STUDIO
Learn the mixing board, mic’ing, signal path and record your stuff!

MUSIC (FULL BAND)
Sing or play in a full band, any instrument, come jam and get good!

MUSIC (SINGING)
Singing, beginner or intermediate.

MUSIC (GUITAR)
Guitar, beginner or intermediate.

MUSIC (KEYBOARD)
Keyboard or piano, beginner or intermediate.

DIY MUSIC VIDEO
Learn to make pro-looking music videos on your smart phone!

KERRY FURLONG
Head Teacher Music
kerry.furlong@tafensw.edu.au
(02) 9217 3711
mob: 0404 331 376

See updates and links to enrol at: sydneytafe.edu.au/careers/music

MUSIC FOUNDATION

CERTIFICATE II (TVET) MUSIC INDUSTRY INTRODUCTION CUA20615

1 YEAR P/T
ULTIMO
NO PRE-REQUISITES

TVE Music is a program you can do during year 11 and/or year 12 of high school, attending TAFE for half a day each week. In this course you will do a lot of playing in bands, plus songwriting, an introduction to music theory, and a bit of sound production and music business.

CERTIFICATE II MUSIC INDUSTRY (FOUNDATION) CUA20615

1 SEMESTER F/T
ULTIMO
NO PRE-REQUISITES

In this course you will do a lot of playing in bands, plus songwriting, an introduction to music theory, and a bit of sound production and music business. If you think you might be advanced enough for Cert III or Diploma, please apply for that and we will audition you.

MUSIC PERFORMANCE

CERTIFICATE III MUSIC INDUSTRY (MUSIC PERFORMANCE) CUA30415

1 SEMESTER F/T
ULTIMO
NO PRE-REQUISITES

CERTIFICATE III MUSIC INDUSTRY (MUSIC PERFORMANCE) CUA30915

1 YEAR F/T
ULTIMO
ENTRY WITH DIPLOMA OR BY AUDITION

ENTRY BY AUDITION / PERFORMANCE

You will have lots of time playing in bands while you learn improvisation, songwriting, working live, notation, handling the business and launching your career. If your skills get to a professional quality, we will help shop you to industry.

ADVANCED DIPLOMA MUSIC INDUSTRY (MUSIC PERFORMANCE) CUA60515

1 YEAR F/T
ULTIMO
ENTRY WITH DIPLOMA OR BY AUDITION

ENTRY WITH CERTIFICATE III &/OR INTERVIEW

You will learn to develop and manage recording artists, shop record deals, plan tours & promotion campaigns, create advertisements, get sponsorships, raise money with crowd funding and grant writing, do distribution deals, licensing music for Film/TV/Commercials and more. This course provides work experience, internships and job placement.

MUSIC BUSINESS

CERTIFICATE III MUSIC INDUSTRY (MUSIC BUSINESS) CUA30915

1 SEMESTER F/T
ULTIMO
ENTRY WITH CERTIFICATE III &/OR INTERVIEW

You will learn to develop and manage recording artists, shop record deals, plan tours & promotion campaigns, create advertisements, get sponsorships, raise money with crowd funding and grant writing, do distribution deals, licensing music for Film/TV/Commercials and more. This course provides work experience, internships and job placement.

DIPLOMA MUSIC INDUSTRY (MUSIC BUSINESS) CUA50815

1 YEAR F/T
ULTIMO
ENTRY WITH CERTIFICATE III &/OR INTERVIEW

You will learn to develop and manage recording artists, shop record deals, plan tours & promotion campaigns, create advertisements, get sponsorships, raise money with crowd funding and grant writing, do distribution deals, licensing music for Film/TV/Commercials and more. This course provides work experience, internships and job placement.

DIPLOMA MUSIC INDUSTRY (MUSIC BUSINESS) CUA50815

1 YEAR F/T
ULTIMO
ENTRY WITH CERTIFICATE III &/OR INTERVIEW

You will learn to develop and manage recording artists, shop record deals, plan tours & promotion campaigns, create advertisements, get sponsorships, raise money with crowd funding and grant writing, do distribution deals, licensing music for Film/TV/Commercials and more. This course provides work experience, internships and job placement.

SOUND PRODUCTION

CERTIFICATE III MUSIC INDUSTRY (SOUND PRODUCTION) CUA30915

1 SEMESTER F/T
ULTIMO
NO PRE-REQUISITES

CERTIFICATE IV MUSIC INDUSTRY (SOUND PRODUCTION) CUA40915

1 SEMESTER F/T
ULTIMO
ENTRY WITH CERTIFICATE III &/OR INTERVIEW

You will have lots of time playing in bands while you learn improvisation, songwriting, working live, notation, handling the business and launching your career. The audition is to help figure out what level you should start at, certificate, diploma or advanced diploma.

KERRY FURLONG
Head Teacher Music
kerry.furlong@tafensw.edu.au
(02) 9217 3711
mob: 0404 331 376

You will have lots of time playing in bands while you learn improvisation, songwriting, working live, notation, handling the business and launching your career. The audition is to help figure out what level you should start at, certificate, diploma or advanced diploma.

KERRY FURLONG
Head Teacher Music
kerry.furlong@tafensw.edu.au
(02) 9217 3711
mob: 0404 331 376

See updates and links to enrol at: sydneytafe.edu.au/careers/music
**PHOTOGRAPHY**

**INTRODUCTION TO DIGITAL PHOTOGRAPHY**
165-25819V01

*4 HRS X 12 WEEKS  ULTIMO*

This program explores the creative and practical aspects of photography. In addition to learning about cameras, their use and handling, students will explore aspects of Photoshop/Lightroom, including planning shoots, transferring images to computer, manipulating/editing and repairing many common problems that may occur in the digital environment to enhance the user’s experience.

**PREPARATORY SKILL SET FOR PROFESSIONAL PHOTO IMAGING PRACTICE**
CUASS00050-01V01

*8 HRS X 12 WEEKS  ULTIMO*

This course is for those preparing for a career in photography and photo imaging. It is designed for you to learn the basic skills and understanding of capturing images to a brief, studio lighting techniques also editing and enhancing images, also printing images for you to develop your career as a photographer.

**PHOTOSHOP FOR PHOTOGRAPHERS**
165-25972V01

*3 HRS X 8 WEEKS  ULTIMO*

This course is designed for beginners in photography and photo imaging who wish to learn the wonderful craft of image manipulation using Adobe Photoshop from a photographic perspective.

**LIGHTROOM FOR PHOTOGRAPHERS**
165-25553V01

*3 HRS X 8 WEEKS  ULTIMO*

Adobe Lightroom software provides a comprehensive set of digital photography tools, from powerfully simple one-click adjustments to cutting edge advanced controls. Designed with Photographers in mind, Lightroom is an all in one workflow application designed to take the hassle out of image editing.

**PHOTOGRAPHY & PHOTO IMAGING**
CU41115

*18 HRS X 20 WEEKS  ULTIMO*

This course is designed to take the hassle out of image editing. LIghtroom is an all in one workflow application with click adjustments to cutting edge advanced controls. Designed with Photographers in mind, LIghtroom is an all in one workflow application designed to take the hassle out of image editing.

**PHOTOGRAPHERS**
(02) 9217 3985

Head Teacher Photography

SUE FLYNN

sue.flynn@tafensw.edu.au

**INTRODUCTION TO STUDIO LIGHTING**
165-28815V01

*4 HRS X 12 WEEKS  ULTIMO*

This course is for you if you are a photographer and want to create the perfect picture. To do so you first need the perfect light. In this 12 week Introduction to Studio Lighting course you will learn how to control light to create perfect studio lighting for various subjects ranging from glassware, shiny metal objects, portraiture, food, products and much more.

**INTRODUCTION TO FINE ARTS BLACK & WHITE**
165-28814V01

*4 HRS X 12 WEEKS  ULTIMO*

Want to learn about black and white film processing and printing? There is more to it than taking a photograph as in the worlds of Ansel Adams, “you don’t take a photograph, you make it.”

**PHOTOGRAPHY & PHOTO IMAGING**
CU41115

*18 HRS X 20 WEEKS  ULTIMO*

This course is designed for those preparing for a career in photography and photo imaging. It is designed for you to learn the basic skills and understanding of capturing images to a brief, studio lighting techniques also editing and enhancing images, also printing images for you to develop your career as a photographer.

**CERTIFICATE III MEDIA (TVET) (JOURNALISM) OR (TV & RADIO)**
CUA31015

*1 SEMESTER F/T OR 1 YEAR PART TIME EVENING  ULTIMO*

**NO PRE-REQUISITES**

This school level TVET course is a comprehensive introduction to media practice. You will learn news gathering, writing, radio and TV presentation, and gain an understanding of a variety media production careers.

Units achieved may be credited towards further study in the Certificate IV Screen & Media (Journalism) or (Radio Broadcasting).

**IN THE DIPLOMA**

Broadcasting builds on skills and knowledge acquired in the Certificate IV. You will continue learning every aspect of radio production and presentation, including video and multimedia production for online, and will develop a demo of your best work to use when you apply for work or further study. You will be helped and encouraged to apply for work experience and internship positions, and you’re also encouraged to pursue further work with community radio to refine your skills.

**DIPLOMA SCREEN & MEDIA (FUTURE JOURNALISM)**
CUA60615

*1.5 SEMESTERS F/T  ULTIMO*

**ENTRY BY INTERVIEW**

**advanced diploma screen & media**

**DIPLOMA SCREEN & MEDIA (RADIO BROADCASTING)**
CUA51015

*1 SEMESTER F/T  ULTIMO*

**NO PRE-REQUISITES**

The Diploma Radio Broadcasting builds on skills from the Certificate IV. You will continue learning every aspect of radio production and presentation, including video and multimedia production for online, and will develop a demo of your best work to use when you apply for work or further study. You will be helped and encouraged to apply for work experience and internship positions, and you’re also encouraged to pursue further work with community radio to refine your skills.

**CERTIFICATE IV SCREEN & MEDIA (RADIO BROADCASTING)**
CUA41215

*1 SEMESTER F/T OR 1 YEAR PART TIME EVENING  ULTIMO*

**NO PRE-REQUISITES**

This course introduces students to the foundations of good journalism and media production: writing, research, interviewing and ethics. You’ll learn blogging and social media, MoJo (mobile journalism), photography, how to record and edit good audio, video and radio and TV presentation. You will publish your work on our student news site Sydney TAFE Media.

**DIPLOMA SCREEN & MEDIA (RADIO BROADCASTING)**
CUA51015

*1 SEMESTER F/T  ULTIMO*

**NO PRE-REQUISITES**

The Diploma Radio Broadcasting builds on skills from the Certificate IV. You will continue learning every aspect of radio production and presentation, including video and multimedia production for online, and will develop a demo of your best work to use when you apply for work or further study. You will be helped and encouraged to apply for work experience and internship positions, and you’re also encouraged to pursue further work with community radio to refine your skills.

**DIPLOMA SCREEN & MEDIA (RADIO BROADCASTING)**
CUA51015

*1 SEMESTER F/T  ULTIMO*

**NO PRE-REQUISITES**

The Diploma Radio Broadcasting builds on skills from the Certificate IV. You will continue learning every aspect of radio production and presentation, including video and multimedia production for online, and will develop a demo of your best work to use when you apply for work or further study. You will be helped and encouraged to apply for work experience and internship positions, and you’re also encouraged to pursue further work with community radio to refine your skills.

**DIPLOMA SCREEN & MEDIA (RADIO BROADCASTING)**
CUA51015

*1 SEMESTER F/T  ULTIMO*

**NO PRE-REQUISITES**

The Diploma Radio Broadcasting builds on skills from the Certificate IV. You will continue learning every aspect of radio production and presentation, including video and multimedia production for online, and will develop a demo of your best work to use when you apply for work or further study. You will be helped and encouraged to apply for work experience and internship positions, and you’re also encouraged to pursue further work with community radio to refine your skills.

**DIPLOMA SCREEN & MEDIA (RADIO BROADCASTING)**
CUA51015

*1 SEMESTER F/T  ULTIMO*

**NO PRE-REQUISITES**

The Diploma Radio Broadcasting builds on skills from the Certificate IV. You will continue learning every aspect of radio production and presentation, including video and multimedia production for online, and will develop a demo of your best work to use when you apply for work or further study. You will be helped and encouraged to apply for work experience and internship positions, and you’re also encouraged to pursue further work with community radio to refine your skills.
**SCREEN & MEDIA - FILM & TV**

**FILM & TV**

**CERTIFICATE IV SCREEN & MEDIA (FILM & TV)** CUA41215

1 SEMESTER F/T 3 - 4 days / week (may include Saturdays)

**RANDWICK**

**PATHWAYS -**

- towards becoming a scriptwriter, director or producer.

This is an entry level, mainstream introductory course where students learn how to write, produce and edit a short film project. Students who want to focus on script writing, directing and producing as a career pathway should consider using this course as a starting point. Graduates of this course are encouraged to continue on with specialised writer-director-producer Certificate 4, Diploma and Advanced Diploma film and TV courses. This is a hands-on film making course where students are taught how to write scripts, screen language, production processes and techniques and produce a short film working with actors.

**DIPLoma SCREEN & MEDIA (FILM & TV)** CUA51015

1 SEMESTER F/T 3 - 4 days / week (may include Saturdays)

**RANDWICK**

**NO PRE-REQUISITES**

The Diploma Film and TV course is based around complex and long form cinematic story telling. This course introduces you to film directing, complex dramatic writing, art of cinematography, complex picture and dialogue editing. This course builds upon your existing industry skills or skills you have acquired through our Certificate III. Film and TV courses

**ADVANCED DIPLoma SCREEN & MEDIA (FILM & TV)** CUA60615

1 SEMESTER F/T 3 - 4 days / week (may include Saturdays)

**RANDWICK**

**ENTRY BY INTERVIEW**

This is a project based and completely practical advanced level film making course. Students work on a long form dramatic film project and expand on and apply film project management skills, dramatic script editing, cast and crew direction, film marketing and distribution. Students in Advanced Diploma are encouraged to take up professional work experience programs with a vision that would lead them to employment.

**INTERACTIVE DIGITAL MEDIA**

**CERTIFICATE IV INTERACTIVE DIGITAL MEDIA** CUF40207

1 SEMESTER F/T 3 - 4 days / week (may include Saturdays)

**RANDWICK**

**NO PRE-REQUISITES**

This course is for people who want to gain skills to produce interactive content, animations, special effects, digital photography and digital video as well as illustration art and 3D model making.

**DIPLOMA INTERACTIVE DIGITAL MEDIA** CUF50207

1 SEMESTER F/T 3 - 4 days / week (may include Saturdays)

**RANDWICK**

**NO PRE-REQUISITES**

This course is designed to provide learners skills in, graphic design, web design and interactive digital media. You will learn how to produce interactive content, animations, special effects, digital photography and digital video as well as illustration art and 3D model making.

**TVET**

**Statement of Attainment towards a Certificate III SCREEN & MEDIA (FILM & TV) TVET**

1 YEAR P/T

**RANDWICK**

**NO PRE-REQUISITES**

This course is offered for entry level school students in years 10 to 12 and are wanting to study at TAFE as part of their TVET program. This is an introductory level course where students will learn how to write, produce and edit a short film project. This is a hands-on film making course and students are taught how to operate HD cameras, lighting and editing software besides learning the art of script writing. Students finishing this course can articulate to our Diploma Film and Media course.

**Statement of Attainment towards a Certificate III LIVE PRODUCTION (THEATRE & EVENTS) TVET**

1 YEAR P/T

**RANDWICK**

**NO PRE-REQUISITES**

This course is for students who want to train or work in the production side of the entertainment industry. Students will study basic staging, lighting and sound activities, as well as industry related work health and safety issues and procedures. Students will develop skills in, set production, lighting and sound operations, audio visual operations, staging and stage management, front of house operations, editing and recording of music as it relates to a production.

**Statement of Attainment towards a Certificate III THEATRE & SCREEN PERFORMANCE (ACTING) TVET**

1 YEAR P/T

**RANDWICK**

**NO PRE-REQUISITES**

Students will learn how to perform, use voice, interpret script and follow direction. Areas covered include, performance, movement and behavioural principles, through to physical conditioning, audition techniques, vocal delivery, interpreting and responding to a script and following direction.

**SCREEN & MEDIA - FILM & TV**

**FILM & TV**

**CERTIFICATE III SCREEN & MEDIA (FILM & TV)** CUA31015

1 SEMESTER F/T 3 - 4 days / week (may include Saturdays)

**RANDWICK**

**PATHWAYS -**

- towards becoming a scriptwriter, director or producer.

This is an entry level, mainstream introductory course where students learn how to write, produce and edit a short film project. Students who want to focus on script writing, directing and producing as a career pathway should consider using this course as a starting point. Graduates of this course are encouraged to continue on with specialised writer-director-producer Certificate 4, Diploma and Advanced Diploma film and TV courses. This is a hands-on film making course where students are taught how to write scripts, screen language, production processes and techniques and produce a short film working with actors.

**SCREEN & MEDIA**

**HUSEYIN TUREM**

Head Teacher Screen & Media

huseyn.turem@fellow.edu.au

(02) 9469 8700

mob: 0425 261 667
HOW TO APPLY

Choose your Course
You will find an explanation of the different courses in this brochure. If you are not sure what you want to do, attend the information sessions that interest you or contact the Head Teacher (contact details listed on the course page.) You can also find more information on the TAFE NSW website: www.tafensw.edu.au

Check entry requirements
Once you have selected the course you want to attend check the entry requirements. This could include qualifications, skills, knowledge, experience and/or minimum age requirements that you must meet before you enrol.

For further information in regards to Eligibility for government-subsidised training, “Register your interest” courses and Temporary Visa Holders visit the website sydneytafe.edu.au/courses registering.

RECOGNITION OF PRIOR LEARNING
You can also have your existing skills or previous training and work or life experience recognised and considered in helping you gain a part or full qualification in one of our courses.

For more information contact the relevant Head Teacher listed on the course page.

Information Sessions & Open Days
Sessions to be held in Building G, Room GG10 @ DCE
Friday 25 November, 2016
Sessions to be held in Building ENMORE (DCE)

OPEN DAY
110 Edgeware Rd Enmore
Friday 25 November, 2016
Saturday 26 November, 2016
Contact: Tanya Dobbie (02) 9394 5771

ENTERTAINMENT DESIGN & ILLUSTRATION
Sessions to be held in Building H, Room H2.30 @ Ultimo campus
Tuesday, 7 December, 2016
Wednesday 8 December, 2016

To register Contact: Glenda Mitchell (02) 9217 3559
Tracey Malvern (02) 9217 4839
St George Campus sessions to be held in Building M, Level 1, Room M1.11
19 Montgomery St Kogarah 4:00pm-6:00pm
Wednesday 20 October, 2016
Wednesday 23 November, 2016
Wednesday 5 December, 2016
To register Contact: Holly Siles (02) 9394 6359

DESIGN CENTRE ENMORE (DCE)
OPEN DAY
3

FASHION, COSTUME & MILLINERY
Sessions to be held in Building H, Room H2.30 @ Ultimo campus
Tuesday, 7 December, 2016
Wednesday 8 December, 2016

To register Contact: Glenda Mitchell (02) 9217 3559
Tracey Malvern (02) 9217 4839
St George Campus sessions to be held in Building M, Level 1, Room M1.11
19 Montgomery St Kogarah 4:00pm-6:00pm
Wednesday 20 October, 2016
Wednesday 23 November, 2016
Wednesday 5 December, 2016
To register Contact: Holly Siles (02) 9394 6359

FASHION DESIGN STUDIO
For information: Andrea Cameno (02) 9217 5023

INTERIOR DESIGN
DCE Sessions are held from 6-8pm in DCE Exhibition space.
Bachelor of Design
Wednesday 5 October, 2016
Approval, Diploma & Diploma
Wednesday 19 October, 2016
Wednesday, 30 November, 2016
For information: Contact: Todd Packer (02) 9394 5764

INDUSTRIAL DESIGN
Sessions to be held in Building C, Room C1.07 @ DCE
Saturday, 26 November, 2016
10am - 12pm
Tuesday, 6 December, 2016
2pm - 4pm
Contact: Robert Reid (02) 9394 5734

INFORMATION TECHNOLOGY
St George Campus sessions to be held in Building M, Level 1, Room M1.11
19 Montgomery St Kogarah 10am - 12pm
Tuesday, 6 December, 2016
"Lofthus Campus sessions to be held in Building L, Level 1, Room B1.19.
2:00pm-3:00pm & 6:00pm-7:00pm
Tuesday 6 December, 2016
Contact: Yong Lei (02) 9598 6374

GRAPHIC DESIGN
DCE Sessions are held from 6-8pm in DCE exhibition space.
Tuesday, 4 October, 2016
Wednesday, 18 January, 2017
Tuesday, 24 January, 2017.
Contact: Edwina Arginta (02) 9394 5703

INFORMATION TECHNOLOGY
St George Campus sessions to be held in Building M, Level 1, Room M1.11
19 Montgomery St Kogarah 1:00pm-4:00pm
Tuesday 8 November, 2016
Tuesday 13 January, 2017
Contact: Lydia Kulis (02) 9598 8379

3D ART AND ANIMATION
For information: Contact: Richard Cass slisanimation@tafensw.edu.au

LIBRARY & INFORMATION STUDIES
Building G, Level 3 room G3.15 Ultimo Campus, Harris St Ultimo
Wednesday, 19 October, 2016
3pm-5pm.
Thursday, 17 November, 2016
5pm-7pm
Monday, 5 December, 2016
11am-1pm.
Contact: Julie Barkman (02) 9217 3182

JEWELLERY, OBJECT DESIGN & MANUFACTURE
Sessions are held from 6-8pm in DCE Building D, Level 1, room 1.06.
Thursday 1 September, 2016
Wednesday 16 November, 2016
For information: Contact: Gina Kind (02) 9394 5750

MUSIC
Sessions are held at Ultimo campus, Harris St Ultimo, Building M, every Tuesday evening from 6pm-8pm starting from
Tuesday, 25 October, 2016
until
Tuesday, December 13, 2016
Contact: Kerry Furlong (02) 9217 3711

SCREEN & MEDIA
For information:
Contact: Natalie Poddie (02) 9335 2747
Husein Turmen (02) 9489 8700

CERAMICS
For information:
Contact: Marion Howell (02) 9710 5048

VISUAL ARTS
Sessions to be held at Eora TAFE: 333 Abercrombie St Chippendale between 10am and 2 pm with a free BBQ lunch at 12 pm.
Wednesday, 7 December, 2016
Contact: Jasmine Robertson (02) 9217 4524

VISUAL ARTS ADMIN
Sessions to be held in Building M, Ground floor, Room MG.44, 19 Montgomery St Kogarah 10:30am - 11:30am.
Tuesday 22 & 29 November, 2016.
For information:
Contact: Christine Casal (02) 9598 6363
Christine.Casal@tafensw.edu.au

For further information in regards to Recognition of Prior Learning, you can also have your existing skills or previous training and work or life experience recognised and considered in helping you gain a part or full qualification in one of our courses.

For more information contact the relevant Head Teacher listed on the course page.

Check your Fees
TAFE NSW fees include concession fees and exemptions. For more information on the website sydneytafe.edu.au/courses fees and charges.

VET FEE AVAILABLE
VET FEE HELP is a Commonwealth Government loan scheme that allows eligible students to study now, pay later once they reach a defined income level. It helps vocational educational training and education students cover their fees and has been available to eligible students in full fee paying (fee for service) Diploma and above.

FEE HELP is a loan scheme for Higher Education students that assists eligible fee paying students to pay all or part of their tuition fees.

For more information on VET FEE HELP go to the webpage sydneytafe.edu.au/courses granting.

For more information on FEE HELP go to the webpage http://studyassist.gov.au/areas/studyassist/helpingmyfees/fee-help/pages/fee-help/

Get your unique student identifier
Before you can enrol you will need to have a Unique Student Identifier Number (USI). This includes students completing an apprenticeship or skill set, certificate or diploma course.
You can get your free, 10 digit USI by visiting http://www.usi.gov.au

If you have been offered a place, you will be sent further instructions regarding enrolment. Follow the enrolment instructions and complete your enrolment by paying the course fee.
Specific course fees are listed against each course.
If online enrolment is not available for your course, you will need to enrol in person at the college campus or contact the appropriate college for assistance. If you need to enrol on campus and can’t enrol in person, you can nominate someone to enrol for you.

So you have been offered a place

Contact: Holly Siles (02) 9394 5726
While Sydney TAFE has made every reasonable effort to ensure the information in this brochure is accurate, changes to courses may occur as they are updated, added or replaced. For the latest information contact 1300 360 601 or go to tafensw.edu.au.

WE WILL
GIVE
YOU
INDUSTRY SKILLS AND EXPERIENCE